



**Loren Collins**  
**303 Peachtree Street, Suite 4100**  
**Atlanta, GA 30308**

February 5, 2014

Office of General Counsel  
Federal Election Commission  
999 E. Street, N.W.  
Washington D.C. 20463

MUR # 6779

OFFICE OF  
GENERAL COUNSEL  
2014 FEB 10 10:10:34  
FEDERAL ELECTION COMMISSION

To whom it may concern:

Enclosed is an original signed Complaint documenting violations of federal laws and regulations which I believe may have occurred. The Complaint is accompanied by several exhibits, and I have included two additional copies of the Complaint and its attachments.

I can be reached at the above address, or by e-mail at [lorencollins@gmail.com](mailto:lorencollins@gmail.com).

Thank you,

*Loren Collins*

Loren Collins

1904741809121

**ORIGINAL**

**FEDERAL ELECTION COMMISSION**

In the matter of:

Joel Gilbert  
DFMRF, LLC  
Highway 61 Entertainment, LLC

MUR No. 6779

OFFICE OF  
GENERAL COUNSEL

2014 FEB 10 10:10 AM

RECEIVED

**COMPLAINT**

1. This Complaint is brought before the Federal Election Commission ("FEC") seeking an immediate investigation and enforcement action against Joel Gilbert, DFMRF LLC, and Highway 61 Entertainment LLC for direct and serious violations of the Federal Elections Campaign Act ("FECA").

**Respondents**

2. Joel Gilbert is a filmmaker and is the owner and president of the companies DFMRF LLC and Highway 61 Entertainment LLC. His mailing address is 365 E. Avenida De Los Arboles, Ste. 1000, Thousand Oaks, California, 91360.

3. DFMRF LLC is a limited liability corporation registered to do business in the state of California. The company's registered address is 1875 Century Park East #1500, Los Angeles, California, 90067, and its registered agent is Joel Gilbert. It was incorporated on July 13, 2012.

4. Highway 61 Entertainment LLC is a limited liability corporation registered to do business in the state of California, and is primarily engaged in the business of producing and distributing films. The company's registered address is 365 E. Avenida De Los Arboles, Ste. 1000, Thousand Oaks, California, 91360, and its registered agent is Joel Gilbert. It was incorporated on January 4, 2005, but as of the time of the filing of this complaint, its status with the California Secretary of State is listed as "Suspended."

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## Factual Allegations

### The Film *Dreams From My Real Father*

5. In April 2012, Joel Gilbert announced the upcoming DVD release of a “documentary” film that he had written, produced and directed as a production of his company, Highway 61 Entertainment, LLC. (See Exhibit 1, attached.)

6. The film was titled *Dreams From My Real Father*, and purported to be an expose on the “true” life story of President Barack Obama.

7. The 95-minute DVD was made available for pre-order, but formally went on sale in July 2012. It was sold for \$14.95 through such websites as Amazon.com, WorldNetDaily.com, Infowars.com, and the website Respondents created to market the film, ObamasRealFather.com.

8. The film began with an onscreen “Director’s Note,” which finished with the statement “Is this the story Barack Obama should have told, revealing his true political foundations and his agenda for fundamentally changing America?” and was signed “Joel Gilbert.” (See Exhibit 2, attached.)

9. The primary narrative of *Dreams From My Real Father* was, as the title suggests, that President Barack Hussein Obama II’s actual father was not Barack Hussein Obama Senior, but rather was the African-American poet and communist sympathizer Frank Marshall Davis.

10. The film was narrated by an Obama impersonator, speaking in the first-person.

11. The content of the film was heavily laden with unsubstantiated rumors, invented fictions, and absurd conspiracy theories. Among the unsupported allegations advanced in the “documentary” film were:

- a. That President Obama’s grandfather, Stanley Dunham, was secretly a CIA agent assigned to Hawaii to spy on Frank Marshall Davis;



credibility of then-candidate Barack Obama in the months leading up to the 2012 Presidential election and to thus advocate for his defeat in that election. Several of the claims and allegations made in the film border on being defamatory.

14. News coverage of the film recognized it as being not only a conspiracy-filled attack piece, but identified it as one of the most offensive attacks of the 2012 campaign season. The Hollywood Reporter's headline was "New Anti-Obama Film Claims His Mother Posed for Nude Photos," and The Daily Beast's headline asked "With 'Dreams From My Real Father,' Have Obama Haters Hit Rock Bottom?" (See Exhibits 6 and 7, attached.)

15. Multiple public screenings of the film were held in various cities, which Respondent Gilbert attended and conducted Q&As at. These included several screenings in Tampa, Florida during the Republican National Convention, August 27-30, 2012; Bellmore, New York on September 19, 2012; St. Louis, Missouri on September 24, 2012; Kingston, Tennessee on September 29, 2012; and Des Peres, Missouri on October 24, 2012. (See Exhibit 8, attached.)

16. On or about October 10, 2012, the film was made available for free viewing via Netflix Streaming, reaching a potential audience of approximately 27 million Netflix subscribers. (See Exhibit 9, attached.)

17. On October 23, 2012, the campaign website of Barack Obama ran a response to the claims made in the film, under the title "*Dreams From My Real Father* peddles ridiculous conspiracy theories about President Obama." (See Exhibit 10, attached.)

#### The Mass-Mailing of Several Million DVDs

18. On or about June 28, 2012, Joel Gilbert appeared on The Alex Jones Show to promote his DVD, and stated that he had a plan to garner wider attention for his film.

19. DFMRF LLC was incorporated on July 13, 2012. DFMRF is an initialism for "Dreams From My Real Father."

20. On July 19, 2012, Gilbert announced that his distribution company was going to be sending free DVDs of his film, unsolicited, to "millions of households. The process has already begun." He further stated "Within three weeks, hundreds of thousands DVDs will be mailed across the United States until every American sees this DVD and understands the deadly Marxist dreams Obama has for us, from his real father, Frank Marshall Davis." (See Exhibit 11, attached.)

21. On September 18, 2012, it was reported that Respondents had already mailed 1 million DVDs to households in "the crucial presidential-election swing state Ohio." It was further reported that "Gilbert also has sent another 100,000 copies to New Hampshire, and he has plans to send 1 million to six more swing states." (See Exhibit 12, attached.)

22. Also on September 18, 2012, Respondents released an online video highlighting his DVD-mailing campaign, titled "Dreams from My Real Father: 1,000,000 DVDs to Ohio". The video was uploaded to Joel Gilbert's personal YouTube account, and is available for viewing at <http://www.youtube.com/watch?v=5hS1SMMxvGY>. (See Exhibit 13, attached.)

23. On October 7, 2012, it was further reported that "Filmmaker Joel Gilbert has mailed 2.7 million copies of his full-length documentary *Dreams From My Real Father* to households in key swing states, with 1.5 million going to Florida, 700,000 to Colorado and 500,000 to Iowa." (See Exhibit 14, attached.)

24. According to Respondents' website at [ObamasRealFather.com](http://ObamasRealFather.com), 1.5 million DVDs were mailed to Florida addresses, 1.2 million DVDs were mailed to Ohio, 700,000 were mailed to Colorado, 500,000 were mailed to Iowa, 100,000 were mailed to New Hampshire, and 100,000 were

mailed to Nevada. In total, this represents 4.1 million DVDs mailed. (See Exhibit 15, attached.)

25. The webpage's most recent update further states "Next: 3 Million [DVDs] to PA, VA, IL, WI, MI." Complainant has to date been unable to locate any statements or reports confirming whether or not these latter shipments were made. (See Exhibit 15, attached.)

26. Complainant alleges that respondents selected these states as targets for their mailings because they were commonly identified as "swing states" in the 2012 Presidential election, in that it was uncertain whether their voters, and thus their electoral votes, would favor Barack Obama or Mitt Romney. The specific intent of mailing this film to potential voters in those states was to advocate for the defeat of Barack Obama in that election.

27. The "swing states" identified in the lead-up to the 2012 Presidential election were Colorado, Florida, Iowa, Nevada, New Hampshire, North Carolina, Pennsylvania, Virginia, and Wisconsin. Of the six states that DVDs of *Dreams From My Real Father* were reported as having already been mailed to, all six were swing states. If the latter mailings were made as promised, the DVDs were ultimately mailed to all nine identified "swing states." Complainant asserts that this targeting of individuals in these particular states further illustrates the purpose behind the mailing.

28. The mailing included a copy of the DVD inside a cardboard sleeve. On the sleeve's exterior next to the mailing address, it featured two quotes: "A tour de force that changes our view of the President - Dr. Herbert London" and "A shocking narrative on what could be Obama's most closely guarded secret - Jerry Doyle." The reverse exterior side of the sleeve referred to the film as a "bombshell documentary" and stated "The True Origins of Obama's Life and Politics?" and "Must Watch DVD Inside!" The sleeve's interior included such statements as "Was the goat-herding Kenyan father only a fairy tale to obscure a Marxist agenda, irreconcilable with American values?" The DVD

itself stated that it was "A Highway 61 Entertainment Production." (See Exhibits 16, 17, and 18, attached.)

29. Based upon available images of the DVD and the sleeve it was mailed in, it does not appear that the mailing included the required information or disclaimers as mandated by FEC regulations. Highway 61 Entertainment is identified as the producer of the film, but no person is identified as being responsible for the expenditures involved in the mailing of the DVD.

30. Multiple news stories in different states reported on people who had received Respondents' DVD in the mail. One story included a photograph of what was purported to be palettes of the DVDs, prepared for shipping. Another posed the question "Will the Latest Obama Conspiracy Help Him Win Ohio?", noting Respondents' strategy of targeting swing states in the hopes of effecting the election's outcome. (See Exhibits 19 and 20, attached.)

31. Complainant is not in possession of any specific information as to what amount of money was actually spent to manufacture and mail at least 4.1 million and as many as 7.1 million DVDs. Upon information and belief, Complainant believes that the expense required to manufacture and bulk mail each DVD would be at least twenty-five cents each, and probably more. However, even given that conservative estimate, the total expenditures necessary to distribute Respondents' 4.1 million DVDs would be in excess of one million dollars (\$1,000,000.00).

#### The New York Post Advertisement

32. On September 11, 2012, the New York Post ran a full-page advertisement for *Dreams From My Real Father* on page 15. (See Exhibit 21, attached.)

33. The advertisement was titled "Obama's Big Lie Revealed," and included the following statements, among others:

- 10044M0004001
- a. "New film reveals to America who the President really is";
  - b. "Obama's real father was Communist Party USA propagandist Frank Marshall Davis, a suspected Soviet agent. Davis indoctrinated Obama into Marxism from ages 10-18.";
  - c. "Barack Obama's life story, the basis of his political career, is a fairy tale...America has been had!";
  - d. "Obama is a "Red Diaper Baby," following the Saul Alinsky strategy to COLLAPSE Capitalism and DESTROY the American Middle Class"

34. The content of the advertisement, in addition to marketing the DVD, was unmistakably advocating the defeat of then-candidate Barack Obama in the election that would occur less than two months later.

35. Bloomberg BusinessWeek called the advertisement the "Boldest Anti-Obama Ad Yet." (See Exhibit 22, attached.)

36. The advertisement did not clearly identify the person who paid for the ad. "DFMRF LLC" appears in the bottom right corner, directly below the phrase "Amazon.com". It is not identified as the payor, and its relationship to the DVD and/or the advertisement is not stated. "Highway 61 Entertainment" is not mentioned at all in the advertisement, and Joel Gilbert's name only appears in a photograph of the DVD's cover, where he is identified only as the film's director.

37. The advertisement did not provide a permanent street address, telephone number, or World Wide Web address of the person who paid for the communication. It provided two web addresses: one for Amazon.com, and another for ObamasRealFather.com, an advertising website for the DVD.

38. The ObamasRealFather.com website mentioned both Joel Gilbert and Highway 61 Entertainment by name, but included no mention of the entity DFMRF LLC. It did, however, include articles and "reports" making such claims as (1) a childhood photograph of Obama was Photoshopped to remove Frank Marshall Davis and insert his mother; (2) President Obama wears a ring inscribed with the Muslim shahadah prayer; and (3) President Obama had a nose job supposedly to hide his resemblance to Davis. (See Exhibits 23, 24 and 25, attached.)

39. The advertisement did not state that the communication was not authorized by any candidate or candidate's committee.

40. Complainant does not personally know what amount of money was paid for this full-page ad in the New York Post, but on information and belief would expect it to be in the thousands of dollars. Joel Gilbert was quoted as stating that he offered \$90,000.00 to the newspaper USA Today to run a similar version of the same advertisement. (See Exhibit 26, attached.)

#### The Funding

41. Given the substantial financial outlay necessary to manufacture and mail between 4 million and 7 million DVDs, there was much speculation in the news media as to the source of the funding for Respondents' mailing efforts. (See Exhibit 27, attached.)

42. Respondents have never made public the source of the funding for their mailing and advertising efforts, and Respondent Gilbert has instead made evasive and inconsistent statements regarding said funding when asked.

43. Joel Gilbert told the website Media Matters that his income from his previous movies was helping to fund publicity efforts, and that he did not accept political donations. (See Exhibit 28, attached.)

44. Gilbert declined to discuss who had paid for the film with the newspaper The Daily Mail, and instead would reveal only that it was "privately funded." (See Exhibit 29, attached.)

45. Gilbert would not tell the New York Times where he received the money to distribute millions of free copies of the DVD to swing state voters, saying only "It's a private company, so we don't disclose who's part of it." (See Exhibit 30, attached.)

46. Given that Highway 61 Entertainment LLC is a now-suspended company, and that DFMRF LLC was created only a matter of days before the mass-mailings were announced, Complainant believes there is reasonable justification to suspect that these independent expenditures were not funded solely from the Respondents' own available treasury funds.

#### Lack of Disclosures

47. On January 25, 2014, Complainant conducted searches of the FEC's online database of 2012 independent expenditures, located at [www.fec.gov/data/IndependentExpenditure.do](http://www.fec.gov/data/IndependentExpenditure.do).

48. Complainant searched for any notices filed under the names "Joel Gilbert", "DFMRF LLC" or "Highway 61 Entertainment LLC."

49. No notices of independent expenditures could be found for any of these names.

50. If Respondents received money from any outside donors to finance their independent expenditures, as they have intimated, they have similarly not disclosed the amount of those receipts or identified the persons making those contributions, as required.

#### Count I

51. The FECA and FEC regulations require that a person or corporation making independent expenditures in an aggregate amount of more than \$250.00 during a calendar year shall file

a statement containing certain information as required under 2 U.S.C. § 434 (b). Such statements shall identify any persons who contributed more than \$200.00 to the reporting person for the purpose of furthering an independent expenditure, shall include the amounts and recipients of all independent expenditures, and shall be accompanied by a certification of independence. 2 U.S.C. § 434(c).

52. The independent expenditures made by Joel Gilbert, DFMRF LLC, Highway 61 Entertainment LLC, and/or their undisclosed funders in the unsolicited mailing several million DVDs to voters in swing states far exceeded the \$250.00 threshold, and thus obligated them to file notices of such independent expenditures with the FEC.

53. By failing to file the required reports for the independent expenditures of the DVDs mailed between April 2012 and November 2012, DFMRF LLC, Highway 61 Entertainment LLC, and Joel Gilbert, personally and in his capacity as owner and president of the two aforementioned companies, violated 2 U.S.C. § 434(c).

#### Count II

54. The FECA and FEC regulations require that a person or corporation making independent expenditures in an aggregate amount of more than \$250.00 during a calendar year shall file a statement containing certain information as required under 2 U.S.C. § 434 (b). Such statements shall identify any persons who contributed more than \$200.00 to the reporting person for the purpose of furthering an independent expenditure, shall include the amounts and recipients of all independent expenditures, and shall be accompanied by a certification of independence. 2 U.S.C. § 434(c).

55. The independent expenditures made by Joel Gilbert, DFMRF LLC, Highway 61 Entertainment LLC, and/or their undisclosed funders in paying for that particular full-page advertisement in the New York Post on September 11, 2012 likely exceeded the \$250.00 threshold, and thus

obligated them to file a notice of such independent expenditure with the FEC.

56. By failing to file the required report for the independent expenditure of the full-page advertisement, DFMRF LLC, Highway 61 Entertainment LLC, and Joel Gilbert, personally and in his capacity as owner and president of the two aforementioned companies, violated 2 U.S.C. § 434(c).

### Count III

57. The FECA and FEC regulations require that an independent expenditure contain a disclaimer that clearly states the name and permanent street address, telephone number, or World Wide Web address of the person who paid for the communication, and states that the communication is not authorized by any candidate or candidate's committee. 2 U.S.C. § 441d(a)(3); 11 C.F.R. § 110.11(a)(3).

58. By failing to disclose the required information on the independent expenditures of the DVDs mailed between April 2012 and November 2012, DFMRF LLC, Highway 61 Entertainment LLC, and Joel Gilbert, personally and in his capacity as owner and president of the two aforementioned companies, violated 2 U.S.C. § 441d(a)(3) and 11 C.F.R. § 110.11(a)(3).

### Count IV

59. The FECA and FEC regulations require that an independent expenditure contain a disclaimer that clearly states the name and permanent street address, telephone number, or World Wide Web address of the person who paid for the communication, and states that the communication is not authorized by any candidate or candidate's committee. 2 U.S.C. § 441d(a)(3); 11 C.F.R. § 110.11(a)(3).

60. By failing to disclose the required information on the independent expenditure of the September 11, 2012 advertisement in the New York Post, DFMRF LLC, Highway 61 Entertainment

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LLC, and Joel Gilbert, personally and in his capacity as owner and president of the two aforementioned companies, violated 2 U.S.C. § 441d(a)(3) and 11 C.F.R. § 110.11(a)(3).

Conclusion

WHEREFORE, Complainant requests that the FEC conduct an investigation into these allegations, declare the respondent(s) to have violated the FECA and applicable FEC regulations, impose sanctions appropriate to these violations and take such action as may be appropriate, including, if necessary, referring this case to the Department of Justice for criminal prosecution.

Loren Collins

Loren Collins  
303 Peachtree Street, Suite 4100  
Atlanta, GA 30308

Verification

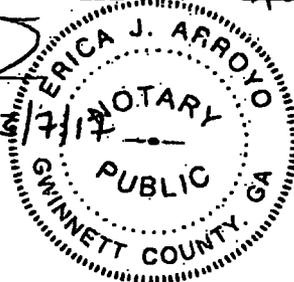
The individual below hereby verifies that the statements made in the attached Complaint are, upon information and belief, true.

Loren Collins

Loren Collins

Sworn to and subscribed before me this 3 day of February, 2014.

[Signature]  
Notary Public





This is WND printer-friendly version of the article which follows.

To view this item online, visit <http://www.wnd.com/2012/04/film-presidents-father-not-barack-obama/>

WND EXCLUSIVE

## FILM: PRESIDENT'S FATHER NOT BARACK OBAMA

2 years of research, rare photos support compelling case

Published: 04/25/2012 at 8:51 PM



by JEROME R. CORSI [Email](#) | [Archive](#)

Jerome R. Corsi, a Harvard Ph.D., is a WND senior staff reporter. He has authored many books, in Times best-sellers "The Obama Nation" and "Unfit for Command." Corsi's latest book is "Who Really Killed Kennedy?"

"Who's your real Daddy?" is a question that remarkably continues to dog Barack Obama, even as he proceeds into his fourth year as president.

With the release this July of Joel Gilbert's full-length documentary, "Dreams from My Real Father: A Story of Reds and Deception," the mystery deepens regarding who Obama really is.

"The film provides the first cohesive understanding of Obama's deep-rooted life journey in socialism, from his childhood to his presidency," Gilbert told WND.

Gilbert rejects the official story that the Kenyan-born Barack Obama was the president's father.

Instead, he argues, Frank Marshall Davis, the radical poet and journalist who was a card-carrying member of the Communist Party USA, was the real, biological and ideological father of Barack Obama.

"I decided to investigate Frank Marshall Davis. His close physical resemblance to Obama was shocking, while Obama little resembled the Kenyan Obama," Gilbert said. "How could this be?"

Get "*Dreams from My Real Father: A Story of Reds and Deception*" from WND's Superstore.

Gilbert launched into what became two years of research during which he conducted interviews and discovered rare film footage and photos.

"I unearthed two film archives of Frank Marshall Davis, one from 1973, the other from 1987, as well as Davis' photo collection," he explained. "I then acquired 500 copies of the Honolulu Record, the communist-run newspaper where Davis wrote a weekly political column for eight years."

Gilbert's research turned shocking when he obtained seven indecent photos of Ann Dunham, Obama's mother, at Frank Marshall Davis' house, suggesting an intimate connection between Dunham and Davis.

"I was not happy to include these racy photos in the film but found it necessary to substantiate the intimate relationship between the two," he said. "Those photos ended up in a men's mail-order catalog of nude women, likely sold to them by Davis. I placed black bars on parts of the photos to be respectful."

To establish the foundation for the photos, Gilbert documented that Davis was one of the founders of a photography club in Chicago, known as the "Lens Camera Club," and that he specialized in nude photographs.

See the trailer for "*Dreams from My Real Father*":

Later in life, Davis also penned a scurrilous, autobiographical sex novel, titled "Sex Rebel: Black," in which he detailed an illicit sexual relationship with an underage woman named "Anne." Gilbert believes the name was a thin disguise for Obama's mother, Stanley Ann Dunham.

Gilbert reconstructs Obama's autobiography, "Dreams from My Father," and concludes that the tale of the

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goat-herding father from Kenya is a cover story, concocted to mask an inconvenient pregnancy.

The truth, Gilbert argues, is that Barack Obama II was born from the illicit sexual relationship that rebellious teenager Ann Dunham began with Davis after her parents forced her to move to Hawaii.

Gilbert believes that when Dunham first arrived in Hawaii after graduating from high school, she used the sexual relationship with Davis to act out her frustration that her parents would not permit her to fulfill her wish to attend the University of Washington in Seattle with her Mercer Island High School friends.

In 2010, Gilbert wrote and directed a film titled "Atomic Jihad: Ahmadinejad's Coming War and Obama's Politics of Defeat." "Dreams from My Real Father" will be released this summer, with screenings in theaters across the country currently in the planning process.

### Communist roots

The FBI had Davis under surveillance for 19 years, monitoring his support of the Communist Party both in Chicago and in Hawaii.

Gilbert portrays Obama as a "Red Diaper Baby," a phenomenon among the radical left, referred to as "hand-me-down Marxism," in which children of radical parents grow up to be radicals. Such was the case with much of the leadership of Students for a Democratic Society and the Weather Underground, including Obama senior political adviser David Axelrod, who was born to a mother who wrote for a communist newspaper in New York City.

### Barack Obama Sr., Barack Obama II and Frank Marshall Davis

"Obama sold himself to America as the multi-cultural ideal, a man who stood above politics. His father was a goat herder from Kenya, he would bring people together, so it went," Gilbert explained. "While voters will overlook some fudging by politicians, promoting a false family background to hide an agenda irreconcilable with American values is a totally unacceptable manipulation of the electorate."

What Gilbert presents is a direct challenge to the official narrative, arguing it is more likely President Obama has a deeply disturbing family background and a hidden Marxist agenda.

"Unfortunately, Obama's style is to minimize, misdirect, and outright lie about damaging information about his past," Gilbert said. "I hope the media will now demand that he come clean about his family background, his political foundations and fully reveal his agenda for transforming America."

In writing his autobiography, Obama masked his relationship with Davis, naming him only as "Frank," a friend of his grandfather who "lived in a dilapidated house in a run-down section of Waikiki."

Gerald Horne, a contributing editor to "Public Affairs," an openly Marxist political review, made the first positive identification of "Frank" as Frank Marshall Davis.

In March 2007, Horne gave a speech at New York University on the occasion of the Communist Party USA archive being placed at an NYU library.

In that speech, Horne discussed Davis, noting that Davis, who was born in Kansas and lived much of his adult life in Chicago, had moved to Honolulu in 1948 at the suggestion of his good friend, actor Paul Robeson. In the 1940s, Robeson was an outspoken critic of segregation and racial discrimination in the U.S., a strong advocate of the Soviet Union and a member of the Communist Party USA.

Horne also documented Davis's friendship with the Dunham family in Hawaii.

"Eventually, [Davis] befriended another family – a Euro-American family – that had migrated to Honolulu from Kansas, and a young woman from this family eventually had a child with a young student from Kenya East Africa who goes by the name of Barack Obama, who, retracing the steps of Davis, eventually decamped to Chicago."

Lorne further stated Davis was "a decisive influence in helping [Obama] to find his present identity as an African-American, a people who have been the least anti-communist and the most left-leaning of any constituency in this nation."

After Horne's speech, the identity of "Frank" was never in doubt, nor his importance in the development of the young Barack Obama.

On Dec. 5, 1956, Davis appeared in executive session before the U.S. Senate Subcommittee investigating "the scope of Soviet activity in the United States," one of the McCarthy-era panels seeking to expose communists considered to be a security threat.

Invoking his Fifth Amendment rights against self-incrimination, Davis refused to answer a direct question asking if he was then a communist.

A year earlier, in 1955, a Commission on Subversive Activities organized by the government of the Territory of Hawaii identified Davis as a member of the Communist Party USA. The committee singled out for criticism several articles Davis published in the "Communist Honolulu Record" that were critical of the commission.

### May 19th Communist Organization

Gilbert documents Obama's association at Columbia University with what was known as the May 19th Communist Organization, an above-ground support group for the Weather Underground based in New York City from 1978 to 1985.

"May 19th" carried out raucous anti-Apartheid and anti-Klan protests and operated a host of front organizations.

At the time, Weather Underground co-founder William Ayers – Obama's Chicago neighbor and colleague in education reform – wrote that May 19th provided "a sea for the guerrillas to swim in."

Some May 19th members committed acts of violence and terrorism, such as the 1981 Nanuet Brinks robbery and murders, the bombing of South African offices in 1981 and the U.S. Capitol bombing in 1983.

"I spoke with a former FBI informant who told me the May 19th Communist Organization had a weapons training camp in the Catskill Mountains, run by former Black Panthers," Gilbert told WND. "In addition, some May 19th members were sent to Cuba for several weeks each year with the Venceremos Brigade, a continuation of the SDS/Weather Underground program begun in the '60s, for explosives training from Cuban intelligence, DGI."

Obama's election was not a sudden political phenomenon, Gilbert maintains.

"It was the culmination of an American socialist movement that Frank Marshall Davis nurtured in Chicago and Hawaii and has been quietly infiltrating the U.S. economy, universities and media for decades," he explained. "To understand Obama's plans for America, look no further than communist Frank Marshall Davis."

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INFORMATION

EXHIBIT 2

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# EXHIBIT 3

Tuesday, September 4  
 2012

BUY DVD  
 click here



# Dreams from My Real<sup>2</sup> Father

Home | Film Info | Press | Frank Marshall Davis | Director Q & A | Screenings | Buy DVD | Contact

## Breaking News 2

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Frank Marshall Davis' photos of Ann Dunham appear in these vintage men's magazines



## The Intimate Ann Dunham - Frank Marshall Davis Relationship

Racy photos of Barack Obama's mother, Ann Dunham, have recently surfaced in vintage fetish and bondage magazines. The photos, taken at Frank Marshall Davis' house in Honolulu, appeared in *Bizarre Life*, *Exotique*, *Secret Pleasures*, and *Battling Babes*. They help illustrate the intimate relationship between Dunham and Davis. "My father was from Kenya, he grew up herding goats," Barack Obama told the cheering crowds. Did Obama build his political career upon a fairy tale? Was Obama misdirecting Americans away from a deeply disturbing family background and a Marxist political foundation?

Obama's version of his early childhood is false - the family did not split up when the Kenyan Obama went to Harvard as he claimed. In fact, Ann Dunham took "Barry" to Seattle a few weeks after his birth (late August 1961), and began studies at the University of Washington, while the Kenyan remained in Hawaii. All evidence points to a "sham" marriage to cover up an illicit affair. Barack Obama began regular visits to Frank Marshall Davis' house at the age of 10, and Obama refers to Frank Marshall Davis throughout his autobiography as his childhood "mentor." *Dreams from My Real Father* makes the case that the Communist Party USA propagandist was both Obama's biological and ideological father, and likely indoctrinated Obama in Marxism during his formative years. To learn about more the true origins of Obama's life and politics, [purchase the DVD here](#).

More Breaking News | 1 | 2 | 3 | 4 | 5

EXHIBIT 4

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# **Birth Of A Notion**

- [Home](#)
- [About the Author](#)
- [Born in the USA?](#)
- [Dreams From My \\*Real\\* Father](#)
- [Reference](#)
- [The Secret Origin of the Birthers](#)
- [The Secret Origin, Pt. 2](#)

## **Dreams From My \*Real\* Father**

Joel Gilbert's direct-to-DVD movie *Dreams From My Real Father* is to the Obama Birther movement what Dylan Avery's *Loose Change* was to the 9/11 Truthers. It is a slickly-polished piece of propaganda, designed to promote a fringe conspiracy theory through the presentation of extensive misinformation. But whereas *Loose Change* has inspired extensive, point-by-point debunkings, it's doubtful that anyone will ever give Gilbert's film that much attention. Not because it's \*good\* mind you, but simply because it's just that unimportant.

But Gilbert claims to be spending hundreds of thousands of dollars to send free DVD copies to unsuspecting voters, making this is a fringe production with a promotion budget that is respectably mainstream. Moreover, Gilbert refuses to disclose who is funding this effort. So if some anonymous benefactor is willing to spend a half-million to raise public awareness of Gilbert's claims, I can afford a little time to demonstrate why he's untrustworthy and his claims are crap.

**Joel Gilbert vs. The Complete Exotique** (video of Gilbert's photos in 1958 publication)

**Joel Gilbert Really Is Lying to You** (interview with owner of Frank Marshall Davis' house)

**Fever Dreams From My Real Father #1: The Nude Photos Debunked**

**Fever Dreams From My Real Father #2: "Anne" vs. Ann**

**Fever Dreams From My Real Father #3: Factual Failings**

**Introduction**

**Fever Dreams From My Real Father #4: Family Portraits**

**Fever Dreams From My Real Father #5: Joel Gilbert's Phantom Evidence**

**Fever Dreams From My Real Father #6: The Omniscient Joel Gilbert**

**Fever Dreams From My Real Father #7: Gilbert's "Mockumentaries"**

• **Available Oct. 2012**

EXHIBIT 5

10410000140001

Share 3 More Next Blog»

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# BARACKRYPHAL

A SKEPTIC'S GUIDE TO BIRTHERISM

TUESDAY, OCTOBER 2, 2012

## Fever Dreams From My Real Father #1: The Nude Photos Debunked

At the center of Gilbert's theory that Frank Marshall Davis is Obama's father is a series of nude and fetish photographs. They were the focus of his second promotional video for the DVD. They're featured prominently on his website, and he consistently references them in radio interviews. Radio host Peter Boyles has called them the "Rosetta Stone" that will unlock Obama's secret past, and Alex Jones declared "It's her in these photos."

The "her" to which Jones refers is Obama's mother Ann Dunham, who Gilbert claims is the woman depicted in these photos. Three of the photos were originally posted on the website of The Astute Bloggers in October 2008, where it was claimed that they had been forwarded by a reader. Even though one photo plainly bore a watermark of "free-vintage-porn.com", some people were convinced that the photos were of Ann Dunham. Over time, the claim evolved so that it was Frank Marshall Davis who was said to have *taken* the photos as well (perhaps an unsurprising development, as The Astute Bloggers website was *also* responsible for starting the rumor that Frank was Obama's father).

Here's what the narrator of *Dreams From My Real Father* has to say on the matter:

"At some point, she agreed to pose. These photos were taken a few weeks before Christmas 1960, when Mom was about five weeks pregnant with me. There's no mistaking: this is MY mama."



Gilbert has further elaborated on the photos outside the film itself. In his website Q&A:

I also obtained seven indecent photos of Ann Dunham, Obama's mother, taken at Frank Marshall Davis' house, suggesting an intimate connection between Dunham and Davis...

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lorencollins@gmail.com

RECOMMENDED READING

Denialism: How Irrational Thinking Hinders Scientific Progress, Harms the Planet, and Threatens Our Lives

Fads and Fallacies in the Name of Science

Flim-Flam! Psychics, ESP, Unicorns, and Other Delusions

The Demon-Haunted World: Science as a Candle in the Dark

Why People Believe Weird Things: Pseudoscience, Superstition, and Other Confusions of Our Time

100414001



Secret Pleasures  
Battling Babes  
Bizarre Life #9

- ▶ 2010 (26)
- ▶ 2009 (69)
- ▶ 2008 (4)

The last three magazines were published in 1958, 1957, and 1969, respectively. *Exotique* was published between 1955 and 1959.

Curiously, though, the pictures Gilbert shows appear in NONE of the issues he identifies. I consulted with the owner of a fansite for these magazines, who checked and confirmed that Gilbert's photos are nowhere to be seen in these issues. I personally reviewed copies of *Exotique* #14, *Battling Babes* and *Secret Pleasures*, and they included NO pictures of the mystery model.

What *Secret Pleasures* DID feature, on page 26, was this photo:



Who is the woman? I have no idea. But look at the chair she's seated on. At the pillow in the chair. At the window behind her. At the record player to her right, and the records peeking out below her leg. At the cabinet behind her, and at the floor beneath her. Look familiar?

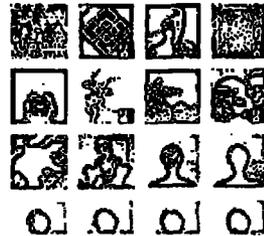


That's right, it's *the exact same setting* as the 'Ann' photos. Published in a 1958 men's magazine. And it's not the only one. From *Exotique* #25, pages 7 and 40, respectively:

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Again, does that setting look familiar? Same couch, same floor, same picture on the wall, even the same random pillow arrangement on top of the couch as seen in other photos in Gilbert's videos. The woman is even wearing the same spiked-ball earrings as Gilbert's 'Ann'. Who is she? I don't know, but she looks an awful lot like the woman who appears with Gilbert's 'Ann' in several photos in his movie.

Now granted, these photos alone don't prove that the mystery model couldn't be Ann. Perhaps Davis took these in 1958, and he didn't change the arrangement of his room for two years. That's odd, and hardly the most compelling explanation, but it's not impossible. (Even though Gilbert himself would likely concede that these are from the same photoshoot.)

Unfortunately for Gilbert, that's not all. Further up this post, there's a screenshot of Gilbert's own website, with a video still that shows the woman he claims is 'Ann' sitting on a couch, pulling a black opera glove onto her left arm. That image appears in Gilbert's *Dreams* and in his promotional videos as well, but he's never released a full-size copy of that photo.

I found one, however:



This picture appeared in *Exotique* #23, on page 22. In 1958. When Ann Dunham

was only 15 years old. Two years before Ann Dunham even *moved* to Hawaii.

It can also be found reprinted in volume 2 of the 3-volume *Exotique* hardcover collection.

We may never know who the mystery model is. But the Dunham family didn't move to Hawaii until the summer of 1960. Unless Ann Dunham had access to a time machine in the 1960s, it simply cannot be her.

Moreover, **Joel Gilbert knows this.** He found that opera glove photo; it was not circulating the web as an 'Ann' photo prior to his videos. He knows it came from *Exotique*, a magazine that ceased publication in 1959. From WND: "Gilbert found that several of the photos in the collection appeared in a magazine called *Exotique*, published by pin-up photographer Leonard Burtman, who worked in New York City."

Thus he knows this picture was published two years before Ann first stepped foot in Hawaii, years before she could have met Frank Marshall Davis. And yet he explicitly claims, multiple times, that the photo was TAKEN at Christmastime 1960. This is not a lie of ignorance or mistake; it is a lie of pure, fully-informed malice.

And that's the BEST-case scenario for Gilbert. Gilbert knows that Ann was born in 1942, and he knows he found these pictures in 1958 magazines. If Gilbert truly believes that these ARE somehow pictures of a 15-year-old Ann, then he's been distributing hundreds of thousands of DVDs *featuring nude and erotic pictures of someone he believes to be an underage girl.*

Perhaps unsurprisingly, Gilbert has thus far refused to disclose the actual sources of the erotic photos he put in his videos. He identified six issues, none of which checked out, and five of which contradict his 1960 date anyway. As shown above, to disclose the *true* issues would be to destroy his own claim that the photos are of Ann, and to let his audience know that he's lying to them. And so he refuses to cite his sources, even when they're just magazine issue numbers.

So there you have it. The people who've said 'Frank Davis took naked pictures of Stanley Ann Dunham in December of 1960' are provably wrong. The woman they claim is Ann was having her photographs from this very shoot *published* at least as early as 1958. When Ann was a 15-year-old in Washington, years before she ever stepped foot on Hawaii or could have conceivably even *met* Frank Marshall Davis. Joel Gilbert has unnecessarily obscured the actual publication dates of the pictures he found, because he knows those simple facts will prove to everyone that he's lying about them being taken in 1960, and lying about Frank Marshall Davis taking them of Ann, and lying about them being evidence of an intimate relationship between Frank and Ann.

As I wrote in my first post in this series, "I can't promise that I'll convince everyone that Joel Gilbert is a charlatan and his film is a joke, but I think by this time next week, anyone who continues to trust Gilbert has some depressingly low standards for what they'll believe." I'm sure some people will still prefer to believe in him and his photos, and nothing will convince them otherwise. To

them, I can only say this: just as Joel Gilbert has known for months, you now know that his photos were being published in 1958. Possibly even earlier. So if you still want to believe that the woman in those photos is Ann Dunham, that means you also have to believe that the woman in those photos is no more than 15 years old. Keep that in mind as you talk about them, and post them online, and save them on your computer. I know you're not doing anything illegal or morally disgusting (because it's not Ann), but what are you telling yourselves?

Finally, even though I've reached #1 in this series and I think I've solidly proven my case, I had two more research developments on Monday that I'll be typing up in the next few days. So be sure to keep an eye out for those to come.

POSTED BY LOREN AT 7:00 AM

#### 15 COMMENTS:



**Kevin Davidson** October 2, 2012 at 8:48 PM

Perhaps the best piece of anti-Birther investigative reporting ever!

Reply



**busypoordad.com** October 5, 2012 at 8:05 AM

wouldn't "proving" that Frank Marshall Davis was Obama's real dad undermine the whole "he was born in Kenya" story?

why would they do this?

Reply



**mandible** October 5, 2012 at 3:49 PM

I liked this post so much I ordered your book from amazon.ca. I am in awe.

Reply



**laura** October 13, 2012 at 11:24 PM

If you are going to post false hoods, you should be aware that people reading this also have access to other photos showing the two women, Anne Dunham and the other one in your article posing together. Nice try, not really.

Reply



**holdeagle** October 18, 2012 at 3:48 PM

I wrote Joel Gilbert today and he wrote back explaining debunkers such as this one have it all wrong as far as the dates of magazines and Obama's mother appearing in them. He says he has the originals of those magazines. Equally important, he claims that the covers shown in the movie are not the covers of the issues Anne appeared in. The covers were chosen for their interesting poses or if someone dressed or looked like Anne but they were not those issues where she bared all.

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# EXHIBIT 6

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inuit QuickBooks.

Advertisement for QuickBooks Classic with text: 'BIG GAME, BIG DEAL', '30% off QuickBooks Classic', and 'Score Now >'.

# New Anti-Obama Film Claims His Mother Posed for Nude Photos

9:01 PM PDT 9/28/2012 by THR Staff

< 829 < 224 < 3 < 0 < 108 Email Print 284978110 Comments



Getty Images

In "Dreams From My Real Father," right-wing filmmaker Joel Gilbert offers a conspiracy theory about the president's paternity.

An anti-Obama film, claiming that the president's mother posed for nude photos, is being sent to more than 1 million voters in swing states, the *Daily Beast* <http://www.thedailybeast.com/articles/2012/09/28/wh-dreams-from-my-real-father-have-obama-babies-her-look-alike.html> reports.

### OUR EDITOR RECOMMENDS

[\(News/box-office-report-anti-obama-doe-number-2-65744\)](#)

[\(News/box-office-report-anti-obama-doe-number-2-65744\)](#)

[Box Office Report: Anti-Obama Doc Surges to No.](#)

In *Dreams From My Real Father*, made by right-wing filmmaker Joel Gilbert that was funded privately, photos of a naked woman wearing leather gloves, boots and a corset in a suggestive pose are featured. The film claims the woman in question is Obama's mother Ann Dunham.

Other claims made in the film are that Obama's father is left-wing poet and Communist activist Frank Marshall Davis, that Dunham's marriage was a cover-up and that Obama's grandfather was a CIA agent.

### PHOTOS: 20 Biggest Political Players in Hollywood

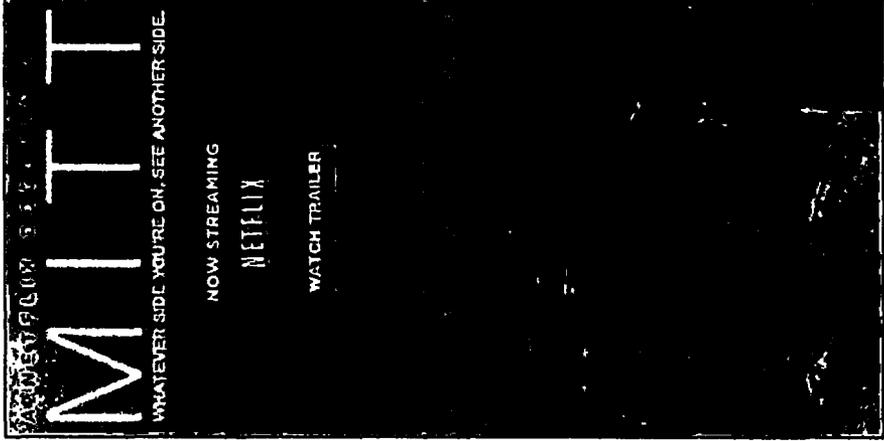
<http://www.hollywoodreporter.com/gallery/political-players-hollywood-599642>

A DVD of *Dreams* has already been mailed to more than 1 million voters in the battleground state of Ohio, with between 80,000 to 100,000 sent to Nevada and New Hampshire voters. There are plans, Gilbert told the *Daily Beast*, to send 2 to 3 million more

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POLITICS 12/3/12

# With 'Dreams From My Real Father,' Have Obama Haters Hit Rock Bottom?

A pseudo-documentary that slimes Ann Dunham, the president's late mother, is being mailed to swing-state voters. A look at the film and Dinesh D'Souza's book, *Obama's America*.

So this is what it's come to.

## READ THIS. *LIST*

- 1 Is This Obama Haters' Rock Bottom?  
*by Michelle Goldberg*
- 2 Hoffman's Killer Heroin  
*by Marlow Stern*
- 3 The Land Of The Permanent Wave  
*by Edwin Shirake*
- 4 Super Snore: Obama & O'Reilly  
*by Michael Tomasky*



Monday, January 14 2013



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## Screenings

### SPECIAL PRESENTATIONS

## Dreams from My Real Father

Wednesday October 24, 2012

6 PM & 8 PM

### Des Peres 14 Cine

12701 Manchester Road, Des Peres, Missouri 63131

Free Admission

To obtain tickets contact: [joanlangenberg@sbcglobal.net](mailto:joanlangenberg@sbcglobal.net)

Sponsored by Missouri Eagle Forum, Kevin Jackson, and Jamie Allman

Q & A with Director Joel Gilbert to follow screenings

*Please contact us to request permission for screenings*

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### RECENT SCREENINGS

Bradbury Community Center, Kingston, TN  
Saturday, September 29, 2012

The Eagle Forum Council, St. Louis, Missouri  
Monday, September 24, 2012

Bellmore Theater, Bellmore, NY  
Wednesday, September 19, 2012

Troublemaker FEST, Republican National Conference, Tampa, FL  
Monday, August 27, 2012  
Tuesday, August 28, 2012  
Wednesday, August 29, 2012  
Thursday, August 30, 2012



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This is WND printer-friendly version of the article which follows.

To view this item online, visit <http://www.wnd.com/2012/10/netflix-making-dreams-a-nightmare-for-obama/>

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WND EXCLUSIVE

## NETFLIX MAKING 'DREAMS' A NIGHTMARE FOR OBAMA

Documentary investigating life story now available to 27 million homes

Published: 10/11/2012 at 7:05 PM

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Joel Gilbert, director and writer of "Dreams from My Real Father," says the documentary now is available on the Netflix streaming service, giving another 27 million households across America access.

"Netflix is now Obama's worst nightmare, because millions of Americans will instantly learn about Barack Obama's real family history and his hidden political agenda," said Gilbert.

The film presents evidence Communist Party activist and pornographer Frank Marshall Davis was Obama's biological as well as ideological father.

Gilbert said he gets hundreds of emails per day from viewers who are shocked to learn that so much about the president's background and political foundation is hidden by establishment media.

"Folks are outraged once they see my film. I hear it again and again, 'Good people don't like it when they've been lied to,'" he said.

The more than 27 million households that subscribe to the Netflix streaming service can access the film as part of a monthly subscription.

According to a recent Consumer Reports study cited by ABC News, Netflix's popularity has surpassed all broadcast and cable networks, as households that have Netflix spent more time on that service than any particular network.

Gilbert said "Dreams from My Real Father" is also a big hit on Amazon Instant video, and the DVD is selling well, being the No. 1 documentary on Amazon for the past two months.

Gilbert said Obama falsely "sold himself to America as the multicultural ideal, a man who stood above politics."

"As a result, many Americans perceived Obama as a nice man with an inspiring family story," he said. "In fact, President Obama intentionally hid a deeply disturbing family background in order to obscure his Marxist political foundation. While voters will overlook some fudging by politicians, promoting a false family background to hide an agenda irreconcilable with American values is an unacceptable manipulation of the electorate."

Obama, Gilbert says, is a "Red Diaper Baby," like adviser David Axelrod, as both had parents who were Communist Party USA members.

"This is a known phenomenon in the radical left," Gilbert said, as many of the leaders of the SDS and Weather Underground Marxist terrorist groups were children of Communist Party USA members, including Katherine Boudin and Jeff Jones.

Gilbert says that Obama's new campaign theme, "helping middle class families," is merely a ruse.

"To Obama, the middle class are merely pawns. Socialist economies don't have a middle class! They have just one big lower class with a handful of political elites controlling the wealth," he said.

Gilbert said Obama's plans for his next term are to "give away middle class health care to the poor and illegals, and to tax and regulate their employers out of business."

"Then, middle America's retirement will evaporate into a bankrupt socialist state, and the middle class will disappear," he said. "America will be irreversibly socialist without ever realizing how it happened."







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With that sort of résumé, it may not be surprising that Gilbert has produced a movie asserting President Obama is a part of a secret Communist plot to infiltrate the United States, overthrow the government, and destroy capitalism. At the beginning of "Dreams from My Real Father," Gilbert describes his allegations as "re-creations of probable events, using reasoned logic, speculation, and approximated conversations." In other words: lies. The claims in this movie are no truer than the latest Elvis sighting.

While President Obama's grandfather served in Patton's army, he was never the undercover CIA agent Gilbert portrays in the film. His father, Barack Obama Sr.—already the subject of a disgraceful attack film earlier this year—did not participate in a cover-up to conceal the President's real father.

Most insulting of all, Gilbert makes disgusting and false claims about graphic photos he says depict the President's mother; they do not. In fact, the photos were published before she ever moved to Hawaii when she would have been only 15 years old.

Joe Gilbert has a long history of trumpeting shameful, embarrassing conspiracy theories. Funded by anonymous donors and promoted by several Tea Party groups, Gilbert and "Dreams from My Real Father" are nothing more than the latest attempt to falsely smear President Obama by advancing contrived attacks completely detached from reality. After four years of calling President Obama every name in the book, right-wing conspiracy theorists like Gilbert have hit rock bottom, reduced to throwing everything they can at the wall to see what lies will tick.

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EXHIBIT 11

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National Press Club • Washington DC • July 19, 2012

**National Press Club, Washington DC**  
**July 19, 2012**

Speech by  
**Joel Gilbert**  
Highway 61 Entertainment

Director of  
*Dreams from My Real Father*  
**ObamasRealFather.com**



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## Opening Comments

Why does it matter who Barak Obama's father really is ?

It matters because Barack Obama sold himself to America as the multi-cultural ideal, a man who stood above politics. His father was a goat herder from Kenya, so he would bring people together, so the story went. As a result, the public perceived Barack Obama as a nice man with an inspiring family story.

However, as shown in *Dreams from My Real Father*, Barack Obama in fact has a deeply disturbing family background, which he intentionally hid, in order to obscure a Marxist

political foundation. While voters will overlook some fudging by politicians, promoting a false family background to hide a Marxist agenda irreconcilable with American values is a totally unacceptable manipulation of the electorate.

At age 18, Barack Obama admittedly arrived at Occidental College a committed revolutionary Marxist. Based on Obama's own accounts, there can be no doubt that Frank Marshall Davis, a Communist Party USA Propagandist, and former Soviet Agent, indoctrinated Obama with a Marxist world view during his formative years. This is a known phenomenon amongst the radical left, referred to as "Red Diaper Babies" or "hand-me-down Marxism." Much of the leadership of the SDS and Weather Underground were children of Communist Party USA members, including Katherine Boudin, Jeff Jones, and many more. David Axelrod is also a "Red Diaper Baby", his mother was a Red journalist.



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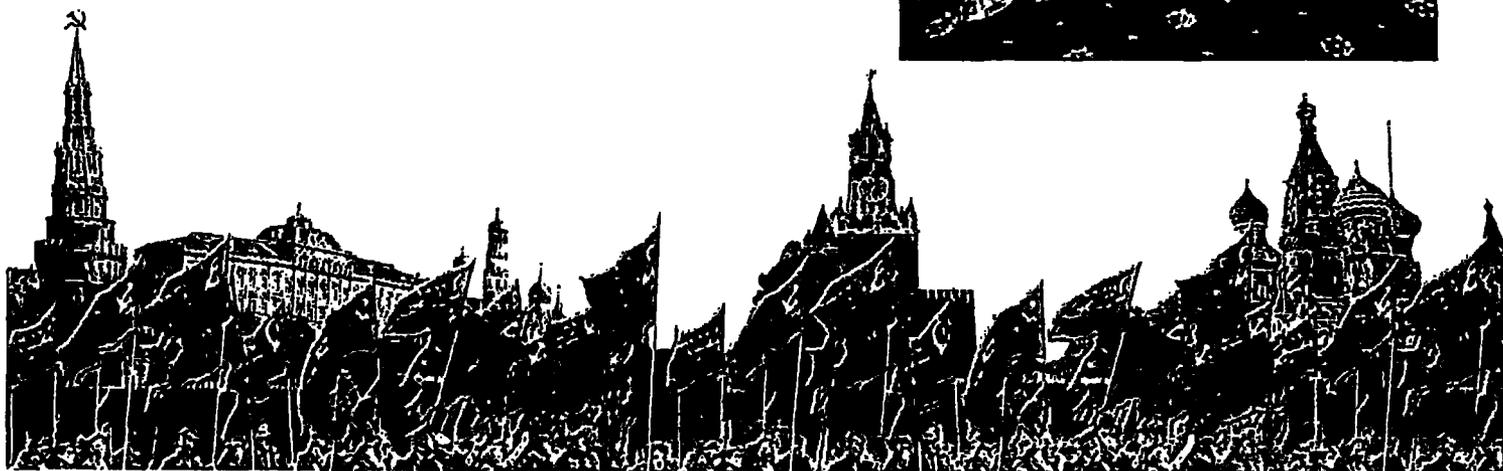
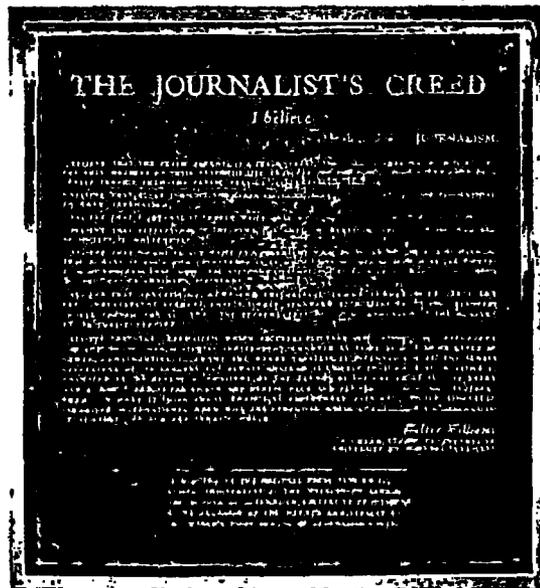
## The Journalist's Creed

Obama's election was not a sudden political phenomenon. It was the culmination of an American socialist movement that Frank Marshall Davis nurtured in Chicago and Hawaii, and has been quietly infiltrating the US economy, universities, and media for decades.

As I speak today, here at the National Press Club in Washington DC, what strikes me as most disturbing is that any one of the hundreds of American journalists in this building could win the Pulitzer Prize, just by writing about the evidence presented in *Dreams from My Real Father*.

So today, here at the National Press Club, a great American Institution, I would like to recall the Journalist's Creed. The Journalist's Creed is a code of ethics for the profession of Journalism. It is posted on the wall in the lobby of this building in bronze. It was written by Walter Williams in 1906, when he founded the Missouri School of Journalism. The Journalist's Creed stipulates:

- 1) That journalists must be public trustees with the full measure of responsibility to the public
- 2) That accuracy and fairness are fundamental to good journalism
- 3) That a single standard of truth must prevail for all
- 4) That suppression of the news is indefensible
- 5) And that journalism must be independent, unbiased by personal opinion, and always unafraid.



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## I Accuse

I accuse all major American Television networks and most Cable News networks of gross violations of the Journalists Creed.

I accuse ABC, NBC, and CBS network news Divisions of violating the public trust by refusing to cover my documentary film, and for ignoring all the revelations about Obama's background that other researchers have produced.

I accuse MSNBC of an intentional and often vile campaign of lies and misrepresentations to protect Barack Obama's false narrative.

I accuse Newmax.com of censorship and suppression of the news. On May 2 of this year, I paid Newsmax \$ 4,350, in advance, for an advertising campaign. They pulled it at the last second. "Why?" They said it was because they wanted "to move to the Center".

I accuse all leftist website-based news organizations of intentional bias - like Talkingpointsmemo.com. On April 26th, they requested a review copy of *Dreams from My Real Father*, which we provided, but instead they illegally copied parts of the film and put them You Tube, and wrote that now people don't need to buy the film.

I also accuse all the main stream print media, like the Washington Post, the New York Times, Newsweek, Time Magazine, all their ilk, of intentionally suppressing the truth about Barack Obama's history and agenda and refusal to cover my findings.

The public looks to all of the news organizations in this building, the National Press Club, for truth. However, an astounding number, almost all of them, have all failed to live up to the Journalist's Creed, and thus failed their responsibility to the public. Only a very few news organizations, like WorldNet Daily, Drudge Report, USA Survival and a handful of independent journalists like Jack Cashill, have done their jobs as journalists - with courage and honesty.



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## Report the Truth Now

My message to the journalists, then, here at the National Press Club is:

Don't suppress the truth, it is vitally important.

America needs a truthful press, unafraid.

America is worth it!

Take any risk to expose the truth, about a candidate or even a sitting President.



And what is the truth?

- All evidence points to Barack Obama building his political career upon a fairy tale. There was no Obama family, he is not the son of a Kenyan goat herder.
- All evidence points to a sham marriage to cover an illicit affair between Ann Dunham and Frank Marshall Davis.
- All evidence indicates that Barack Obama was raised and indoctrinated by Frank Marshall Davis, a Communist Party USA Propagandist, during his formative years.
- All evidence indicates Barack Obama has pursued the Dreams from his Real Father.

And what are those dreams?

They are the forced imposition of a classic Stalinist Marxist agenda upon America at home and abroad.

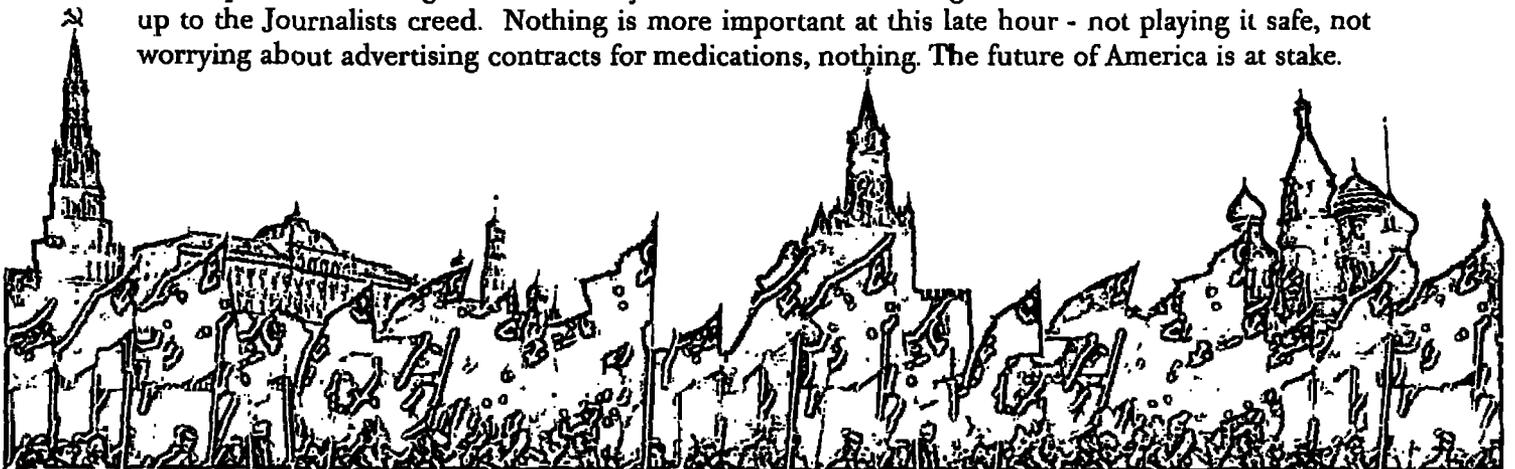
And what is the history of Marxism?

Ladies and Gentlemen, the results are already in!

Marxism leads to economic ruin, and the biological destruction of the populations in societies that have employed the Marxist model.

American Journalists have a key role to play in revealing the truth, and they must do so immediately without further delay. Obama's style is to minimize, misdirect, and outright lie about damaging information about his past. America needs honest journalism now more than ever, so the public can understand what Obama means by "change" and "fundamentally transforming America."

I call upon all news organizations and journalists in this building, the National Press Club, to live up to the Journalists creed. Nothing is more important at this late hour - not playing it safe, not worrying about advertising contracts for medications, nothing. The future of America is at stake.



## Obama and the Subprime Mortgage Crisis

Not only does the media refuse to look at Obama's personal and political foundations, they refuse to even look at simple facts of the current campaign. For example, when speaking of the economy, Obama says:

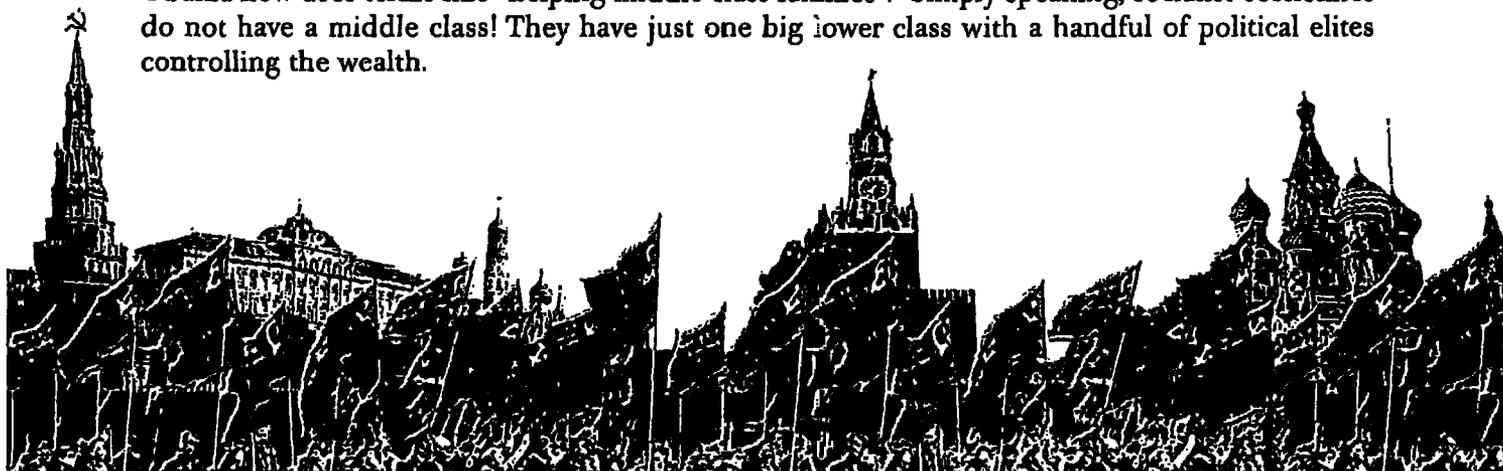
"My opponent wants to go back to the policies which got us into this mess." and

"The Free Market doesn't work"

A journalist only has to recite simple facts:

- 1 The major cause of the economic meltdown was the subprime mortgage debacle, and Obama was in on it, on the ground floor.
- 2 Obama was asked about his role with Acorn during the 2008 campaign. He was not truthful when he said his law firm only represented Acorn to sue the State of Illinois to implement the Motor-Voter Act - and recall that nine of the 9/11 hijackers used this to registered to vote, allowing them to get US Identification.
- 3 In 1995 Obama also represented Acorn in suing Citibank, forcing them to lower their lending standards to lend to minorities even if they were unqualified borrowers. Acorn immediately took this model to HUD Secretary Henry Cisneros, who convinced President Clinton to require Fannie Mae and Freddie Mac to force all banks across the system to lower their lending standards. This Acorn model, that Obama helped create, crashed the economy 12 years later, not the free markets.

This was all by design. It was part of the socialist strategy taught at the socialist conferences Obama attended in the early 1980's, to use minorities and the poor to "collapse Capitalism". "Problem solving" and "fair play" were the new code words that socialists learned. The strategy was to move the Democratic party to the far left, and embrace socialism as their natural ideology. Obama now uses terms like "helping middle class families". Simply speaking, socialist economies do not have a middle class! They have just one big lower class with a handful of political elites controlling the wealth.



## Going Direct to the American People

I have received hundreds of emails from concerned Americans, the following is from a Vietnam Veteran:

Dear Mr. Gilbert,

I was very mad after I watched your DVD. You have cracked the code surrounding Obama and the Marxist mission he is on.

We are the verge of losing the constitution. Freedom and liberty are in jeopardy. As a Vietnam war veteran, I ask, what did I fight for?

Please, can you get this information out to millions? We Americans need it. It is our only hope!

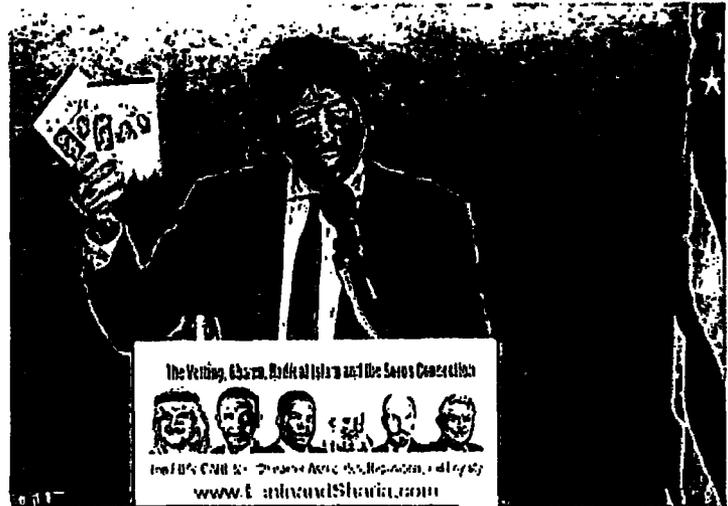
Bern Nilson  
Denver, Colorado

Because of great Americans like Bern, and because almost all levels of the media are suppressing the information in *Dreams from My Real Father*, I am announcing today that my distribution company is planning to send a free copy of the DVD in the US mail direct to millions of households. The process has already begun. Within three weeks, hundreds of thousands DVDs will be mailed across the United States until every American sees this DVD and understands the deadly Marxist dreams Obama has for us, from his real father, Frank Marshall Davis.

Again, for any journalist in this building, here at the National Press Club, a Pulitzer Prize can be yours, just report the facts.

Please visit the film website, there is the breaking news every week, and you can also order the DVD at [obamasrealfather.com](http://obamasrealfather.com)

Thank you, and God Bless America.



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EXHIBIT 12

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This is WND printer-friendly version of the article which follows.  
To view this item online, visit <http://www.wnd.com/2012/09/media-bypass-dreams-from-my-real-father-mailed-to-1-million/>

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WND EXCLUSIVE

## MEDIA BYPASS: 'DREAMS' MAILED TO 1 MILLION

Crucial swing state targeted with 'true story' of Obama's radical origins

Published: 09/18/2012 at 9:20 PM



by JEROME R. CORSI [Email](#) | [Archive](#)

Jerome R. Corsi, a Harvard Ph.D., is a WND senior staff reporter. He has authored many books, including two N.Y. Times best-sellers "The Obama Nation" and "Unfit for Command." Corsi's latest book is "Obama's Radical Origins: The True Story of the Kennedy Connection."

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One million copies of the documentary film that presents evidence Barack Obama's real father was Communist Party activist Frank Marshall Davis have been mailed to households in the crucial presidential-election swing state Ohio.

Filmmaker Joel Gilbert told WND his mass distribution of his documentary "Dreams from My Real Father" is an attempt to bypass an establishment media blackout.

*Joel Gilbert's "Dreams from My Real Father" is available at WND's Superstore*

Despite the fact that the DVD of his film has been the No. 1 documentary on Amazon.com for weeks, Gilbert said, the establishment media "is still refusing to cover the film, so it remains hard to break through nationally."

With a population of more than 11 million, Ohio has an estimated 4.5 million households.

Gilbert also has sent another 100,000 copies to New Hampshire, and he has plans to send 1 million to six more swing states.

His effort through his company, Highway 61 Entertainment, is governed by the 2010 Citizens United Supreme Court decision, which barred government from restricting independent political expenditures by corporations and unions.

In his film, he argues that Davis, the radical poet and journalist who was a card-carrying member of the Communist Party USA, was not only Obama's ideological father but his biological father, not the Kenyan Barack Hussein Obama, who came from Africa in 1959 to attend the University of Hawaii.

"Barack Obama built his political career on personal appeal – the son of a Kenyan goat herder who stood above politics," Gilbert explained.

"However, 'Dreams from My Real Father' demonstrates that Obama has a deeply disturbing family background, which he intentionally obscured, to hide a Marxist political foundation. 'Dreams from My Real Father' is the story Barack Obama should have told, revealing his true agenda for 'fundamentally transforming America.'"

### Doing the job for media won't do

Gilbert said another reason the establishment media is reluctant to cover his findings is because it would expose the poor job they have done investigating Obama's background.

"I have been to Hawaii twice researching Obama's inspiring family story of a Kenyan goat herder father,"

he said. "That is twice as many times as all of the mainstream media combined.

"Who could have imagined that news organizations with hundreds of reporters and multimillion-dollar budgets wouldn't investigate a presidential candidate's background in 2008 and would ignore doing so again in 2012?" he asked.

Gilbert told WND he believes the publicity resulting from the mailing of 1 million DVDs to Ohio will help "Dreams from My Real Father" remain relevant for years, whether or not Obama is reelected.

"The president of the United States promoted a false family background to hide a Marxist political foundation he received from his real father, a Communist Party USA propagandist," he said.

"I think this should be a major news story of the young century, an example of investigative journalism by a grassroots film production company versus a corrupt and lazy mainstream media. The mainstream media would not do their jobs, so I did it for them." DVD copies of 'Dreams from My Real Father'

### Not a sudden phenomenon

Beginning this week, Gilbert began shipping the 1.1 million DVDs of "Dreams from My Real Father" directly to households throughout the states of Ohio and New Hampshire.

Gilbert understands that getting the American public to understand that the official Obama nativity story is a fabrication will not be an easy task.

"Obama's election was not a sudden political phenomenon," he explained. "It was the culmination of an American socialist movement that Frank Marshall Davis nurtured in Chicago and Hawaii and has been quietly infiltrating the U.S. economy, universities and media for decades."

Gilbert told WND that plans are in the works to send millions more DVDs of "Dreams from My Real Father" across the nation.

"Immediate plans are in place to extend the free DVD mailer publicity program state by state, million by million, until the mainstream media covers it," Gilbert stressed.

He said he plans next to mail a million DVDs to Florida, Virginia, Michigan, Wisconsin, Indiana and Illinois. Worker prepares to mail out 'Dreams from My Real Father'

"We can manufacture and ship 1 million DVDs per day out of Southern California," he explained.

"In the meantime, the 1 million DVD mailing to Ohio households, and 100,000 to New Hampshire, should force the mainstream media to pay attention. This will help expand the market for the film into television, video on demand and even internationally."

### Our only hope

As Gilbert explained in a video the effort to duplicate, package and prepare for mailing the first batch of 1 million DVDs.

"The media simply can't ignore 1 million free DVDs to Ohio; it is very newsworthy," Gilbert said. "I encourage everyone who gets a DVD in the mail to watch it, share it with friends and contact the news media to discuss the information in the film."

His decision to mail 1 million DVD's was announced July 19 at the National Press Club in Washington, D.C.

"The video of my speech went viral on You Tube," he said. "Shortly thereafter, we sent out around 200,000 free DVDs to Ohio and another 50,000 to Nevada."

Gilbert told WND he hopes the 1 million DVD mailing to Ohio will stimulate "Dreams from My Real Father" sales, a television deal and possibly even a theatrical release in movie theaters around the nation.

He said he got the idea to mail out the DVDS when he received an email from a Vietnam veteran, Bern Nilson, in Denver that underscored the importance of the November election and the crucial role his film could play.

Nilson wrote: "We are on the verge of losing the Constitution. Freedom and liberty are in jeopardy. As a Vietnam war veteran, I ask, what did I fight for? Please, can you get this information out to millions? It is our only hope!"

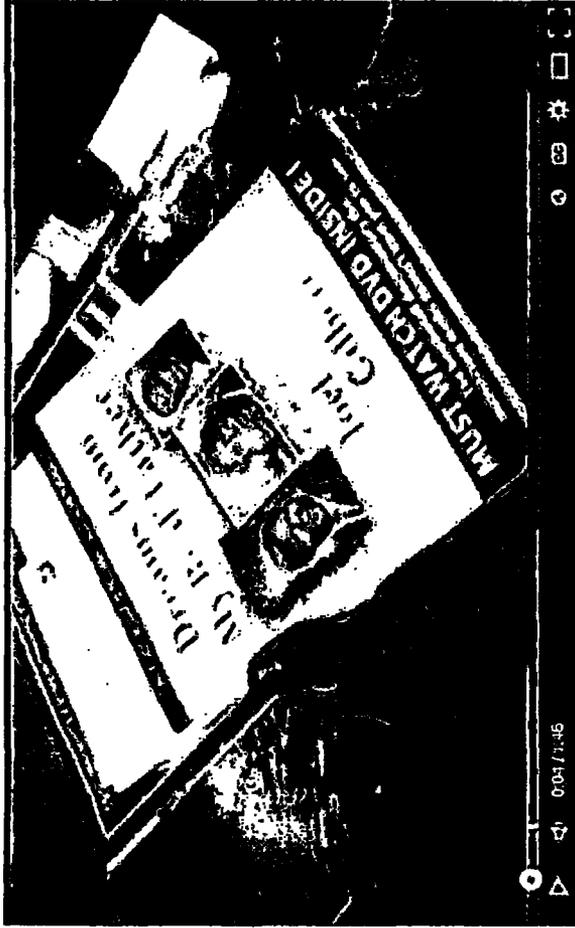
*See Joel Gilbert at the National Press Club:*

Gilbert has added a "Breaking News" page to his website detailing the mailing of 1 million DVDs to Ohio and 100,000 to New Hampshire.

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1004410000001





# Dreams from My Real Father: 1,000,000 DVDs to Ohio

fgj114 24 videos

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Report

Published on Sep 18, 2012

http://www.youtube.com/user/fgj114

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ALL COMMENTS (75)



Top comments



Faye Gatchell via Google+ 1 year ago

This is the last day to reach as many undecided voters as possible. Please watch this and other posts to follow and be warned... This Great Republic hangs by a thin thread! We must take it back from the edge of a Stalinist Communism Dictatorship NOW and restore the true American dream!!! The Eagle

**You Tube**

Run a video ad

A short video about your business is a great way to reach new customers.

Learn more



**Filmmaker Joel Gilbert Obama's Real Father Exposed!**

by TheLippen Tube  
25,313 views



**Obama's Real History - The "Lost" Years**

by HistoryUpMaineZ  
250,633 views



**(CNN) Andy Martin's discovery that Obama's father is**

by obamablog  
45,180 views



**Dreams from My Real Father: The Hand of Frank Marshall**

by fgj114  
1,05,275 views



**Obama's Real Father, Frank Marshall Davis; Hidden Past**

by TheEagle  
19,255 views



**"THE UNVETTED" presented by America's Survival, Inc & AB**

by U.S. Survival  
25,511 views



**Alfonzo Rachel and His Weapon of A.S.S. Destruction! (Ep 30)**

by Patriot Update  
36,265 views



**Dreams from My Real Father: A Story of Reds and Deception**

by fgj114  
785,847 views



This is WND printer-friendly version of the article which follows.  
To view this item online, visit <http://www.wnd.com/2012/10/swing-state-stunner-dreams-mailed-to-2-7-million/>

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WND EXCLUSIVE

## SWING-STATE STUNNER: 'DREAMS' MAILED TO 2.7 MILLION

Election battlegrounds will soon see 'true story' of Obama's radical origins

Published: 10/07/2012 at 7:59 PM



by JEROME R. CORSI [Email](#) | [Archive](#)

Jerome R. Corsi, a Harvard Ph.D., is a WND senior staff reporter. He has authored many books, including N.Y. Times best-sellers "The Obama Nation" and "Unfit for Command." Corsi's latest book is "Kennedy?"

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Filmmaker Joel Gilbert has mailed 2.7 million copies of his full-length documentary "Dreams from My Real Father" to households in key swing states, with 1.5 million going to Florida, 700,000 to Colorado and 500,000 to Iowa.

The mass distribution follows a mailing last month in which Gilbert sent 1.38 million DVDs of "Dreams from My Real Father" to households in swing state Ohio along with 100,000 to New Hampshire and 80,000 to Nevada.

*Joel Gilbert's "Dreams from My Real Father" is available at WND's Superstore*

Gilbert told WND the direct mail program aims to bypass the establishment media blackout on his film.

"It's shocking that in the land of the First Amendment, in the 'information age' no less, a state of censorship exists on so many levels in the American media today," Gilbert said.

Gilbert said that as long as the major media "refuse to cover my film, we are going to continue this publicity campaign by shipping DVDs state-by-state, million-by-million, until the media covers the findings in 'Dreams from My Real Father.'"

Gilbert argues in the documentary that Frank Marshall Davis, the radical poet and journalist who was a card-carrying member of the Communist Party USA, was the real, biological and ideological father of Barack Obama, not Barack Obama, the Kenyan, who came from Africa in 1959 to attend the University of Hawaii in Honolulu.

"Barack Obama built his political career on personal appeal – the son of a Kenyan goat herder who stood above politics," he explained.

"However, 'Dreams from My Real Father' demonstrates that Obama has a deeply disturbing family background, which he intentionally obscured, to hide a Marxist political foundation. Dreams from My Real father is the story Barack Obama should have told, revealing his true agenda for 'fundamentally transforming America.'"

### The logic behind the direct mail campaign

Gilbert stressed to WND that his DVD has been at the top of the charts since first released, including the No. 1 spot on Amazon.com's documentary list for weeks.

Establishment media also are reluctant to cover his findings, he said, because it would expose them for not having done their job of investigating Obama's background

"Barack Obama must now come clean," Gilbert insisted. "Instead of misrepresenting himself as he did in 2008, Obama should say, 'My father was a Communist Party propagandist and suspected Soviet agent who indoctrinated me into Marxist ideology in my formative years. Please vote for me so I can destroy the American middle class and create a one-party political system.'" DVD copies of 'Dreams from My Real Father'

Gilbert emphasized the extensive research backing the claims made in his film.

"I have been to Hawaii twice researching Obama's inspiring family story of a Kenyan goat herder father. That is twice as many times as all of the mainstream media combined! Who could have imagined that news organizations with hundreds of reporters, and multi-million dollar budgets, wouldn't investigate a presidential candidate's background in 2008 and would ignore doing so again in 2012?"

His research extended to examine Chicago and the roots of the Frank Marshall Davis ideology.

"Davis joined the Communist party in Chicago, only 15 years after the Bolshevik Revolution," Gilbert said. "You can hear the classic Marxism in Obama's campaign, the 'top 1 percent oppressing the 99 percent,' and 'you didn't build your business, it was done on the backs of the proletariat,' and so on. Marxism is a failed ideology that has no basis in fact in the American reality where the middle class has prospered and the issue of poverty is taken seriously."

Gilbert told WND he believes the publicity resulting from the mailing of 2.7 million DVDs to Florida, Colorado and Iowa, following his September mailing of 1.38 million to Ohio, New Hampshire and Nevada will help "Dreams from My Real Father" remain relevant for years, whether or not Obama is reelected.

"The president of the United States promoted a false family background to hide a Marxist political foundation he received from his real father, a Communist Party USA propagandist," he said. "I think this should be a major news story of the young century, an example of investigative journalism by a grassroots film production company versus a corrupt and lazy mainstream media. The mainstream media would not do their jobs, so I did it for them."

#### **Plan: Mail millions of DVDs**

Gilbert said getting the American public to understand the official Obama nativity story is a fabrication will not be an easy task.

"Obama's election was not a sudden political phenomenon," he explained. "It was the culmination of an American socialist movement that Frank Marshall Davis nurtured in Chicago and Hawaii, and has been quietly infiltrating the U.S. economy, universities and media for decades."

Gilbert told WND plans are in the works to send millions more DVDs of "Dreams from My Real Father" across the nation.

He said he wants to distribute the film "state by state, million by million, until the mainstream media covers it."

Worker prepares to mail out 'Dreams from My Real Father'

Gilbert said he was planning next on a million DVDs being mailed to Pennsylvania, Virginia, Michigan, Wisconsin and Illinois.

"We can manufacture and ship 1 million DVDs per day out of Southern California," he explained. "In the meantime, the 2.7 million DVD mailing to Florida, Colorado and Iowa households, and following up on the 1.38 million mailing to Ohio, New Hampshire and Nevada should force the mainstream media to pay attention. This will help expand the market for the film into television, video on demand and even internationally."

#### **"Dreams from My Real Father" mass produced**

Gilbert described the mass production effort in a video.

"The media simply can't ignore these million DVD mailings forever," Gilbert said. "I encourage everyone who gets a DVD in the mail to watch it, share it with friends and contact the news media to discuss the information in the film."

Gilbert told WND he hopes his million DVD mailings will stimulate "Dreams of My Real Father" sales, a television deal and possibly even a nationwide theatrical release.

"I got the idea for the free DVD mailer publicity program when I received an email from a Bern Nilson in Denver, Colo.," Gilbert explained. "He wrote, 'We are on the verge of losing the Constitution. Freedom and liberty are in jeopardy. As a Vietnam War veteran, I ask, what did I fight for? Please, can you get this information out to millions? It is our only hope!'"

In a now viral video, Gilbert announced the decision to mail millions of DVDs on July 19 at the National Press Club in Washington, D.C.

Gilbert has created a "Breaking News" page on the "Dreams from My Real Father" website about his plan to mail 3 million DVDs to households in Pennsylvania, Virginia, Illinois, Wisconsin and Michigan.

*Joel Gilbert's DVD "Dreams from My Real Father" is available in the WND Superstore.*

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EXHIBIT 15

19047A3017-388

Friday, January 24 2014

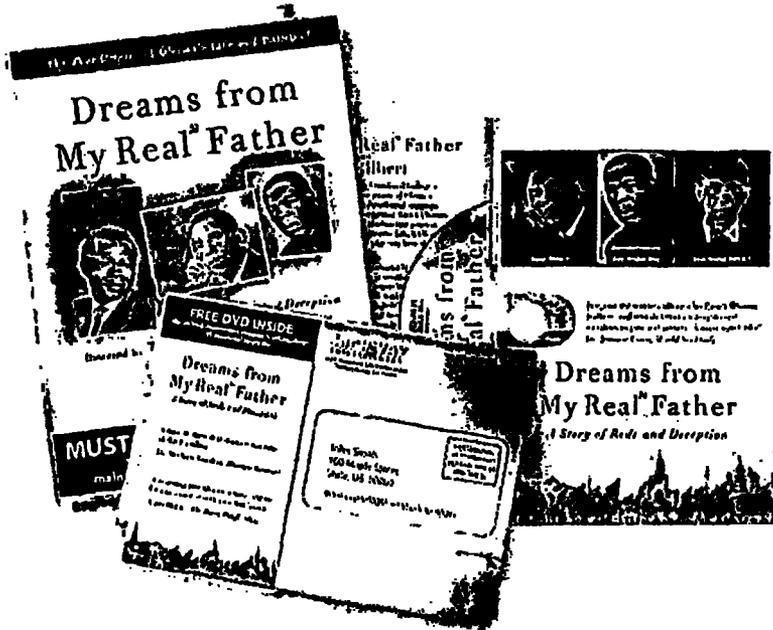


## Breaking News 6

**1.5 Million DVDs to Florida**  
**700 K to Colorado, 500 K to Iowa**  
**1.2 Million DVDS to Ohio**  
**100 K New Hamp, 100 K Nevada**  
**Next: 3 Million to PA, VA, IL, WI, MI**

*"Because almost all levels of the mainstream media are suppressing the information in Dreams from My Real Father, my distribution company is mailing millions of free copies of the DVD across the United States."*

*- Director Joel Gilbert, Washington D.C.*



*"We are on the verge of losing the constitution. Freedom and liberty are in jeopardy. As a Vietnam war veteran, I ask, what did I fight for? Please, can you get this information out to millions? It is our only hope!"*

*- Bern Nilson, Denver*

**SWING-STATE STUNNER: 'DREAMS' MAILED TO 2.7 MILLION**

[Read More >](#)

**MEDIA BYPASS: 'DREAMS' MAILED TO 1 MILLION**  
 By Dr. Jerome Corsi, WND.com

[Read More >](#)

[More Breaking News](#) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8

09708344061

EXHIBIT 16

The *True Origins* of Obama's Life and Politics?

# Dreams from My Real<sup>2</sup> Father



*A Story of Reds and Deception*

Directed by **Joel  
Gilbert**

**MUST WATCH DVD INSIDE!**

The bombshell documentary the  
mainstream media doesn't want you to see.

1-800-451-0001

EXHIBIT 17

110345M0001001



EXHIBIT 18

1994MAY09

1400N1600L140001

The True Story of Obama's Life and Politics

# Dreams from My Real<sup>2</sup> Father



**FREE DVD INSIDE**

## Dreams from My Real<sup>2</sup> Father

A powerful new documentary from the author of *The Audacity of Hope*. In this intimate portrait, Obama shares his story from childhood to the White House. Includes a DVD with the full documentary.

## Real<sup>2</sup> Father

by **Gilbert**  
A candid and revealing portrait of Barack Obama's life and politics. Includes a DVD with the full documentary.

## Dreams from My Real<sup>2</sup> Father



Despite the mystery about who Barack Obama really is, we all wish Obama's story were available to just one person. A man with this name: Dr. Bernard Grant, from New York.

## Dreams from My Real<sup>2</sup> Father

*A Story of Red and Deception*



John Smith  
700 Maple Street  
State US 00000

2010 Obama  
2010 Obama  
2010 Obama

# Will the Latest Obama Conspiracy Help Him Win Ohio?

By David Weigel

I'd tried so hard to ignore the latest of the Obama conspiracy theories. As Michelle Goldberg writes, it's "tempting to ignore *Dreams From My Real Father* because it's so preposterous." The documentary, by Joel Gilbert, claims that Barack Obama was sired by Frank Marshall Davis -- a bowlderization of Obama's actual relationship with Davis, a Communist poet whom his grandparents sought out as a mentor for the young future president.

Like the best Obama conspiracy theories, the pretense is that the president is hiding something in plain sight. In *Dreams From My Father*, Obama makes many references to "Frank." The "old poet" tries to convince his mentee that white America will find a pathetic little role for him if he tries to compromise with it. "They'll train you so good," says Davis, "you'll start believing what they tell you about equal opportunity and the American way and all that shit."

In our reality, Davis was a radical voice who influenced the young Obama. The president's admitted that. In the "Real Father" universe, Davis's hammer-and-sickled DNA turned Barack Obama into a Communist agent, and hey, maybe one of the women in Davis's nude photos was the future president's mom! Never mind that 1) she wasn't, and 2) when Obama Jr was born, Davis was 56 years old, 29 years older than Barack Obama Sr. In the "Real Father" universe, obviously, this guy must have shacked up with 18-year-old Ann Dunham, because if you put a picture of Obama next to one of Davis it looks like a lame version of an old *Spy* magazine "Separated at Birth" sidebar.

Like I said: The kind of thing you should be able to safely ignore. Except that a mystery donor is helping Gilbert ship DVDs to swing states.

Advertisement

Gilbert claims that more than a million copies of *Dreams From My Real Father* have been mailed to voters in Ohio as well between 80 000 and 100 000 to voters in Nevada and 100 000 to voters in New Hampshire.

There's even a video of the DVD being printed en masse, to prove this.

Funny thing: The comment section for the video is starting to attract Ohioans who got the DVD and tossed it. "Thanks for the free DVD, moron!" says one of them. "I'm passing it around family and friends here in Ohio, and it's like Mystery Science Theater." Says another: "I'm in Ohio and just received 3 of these DVDs in today's mail. And they are going directly in the trash. Well done."

Could hundreds of thousands of Ohioans get these unsolicited DVDs, watch them, and decide that new questions about Barack Obama's DNA make them suddenly hate the auto bailout. Anything's possible! But I'm reminded of another 2004 campaign to convince Ohioans. In 2004, the U.K.'s Guardian newspaper asked readers to send letters to Clark County, the best bellwether in the state of Ohio. It was an unmitigated disaster.

As Jack Bianchi, managing editor of local paper the Springfield News-Sun said of the letters: "At the end of the day you get two responses."

And the main one, he ventured, was a "direct result of the 'Guardian Effect' - a 3% turnaround in the vote from the 2000 to 2004 election.

"Republican party county chairman Dan Harkins thinks they lost it for John Kerry," he told the BBC.

Mr Harkins, however, has said the paper did not cause a xenophobic reaction, but did mobilise people by reminding them of the election's importance. The state enjoyed a higher than normal 76% turnout.

Voters who weren't inclined to agree with the patronizing advice got pissed off and

**WILL THE LATEST OBAMA CONSPIRACY HELP HIM WIN OHIO?**

remembered to vote. As my colleague Sasha Issenberg reports in *The Victory Lab*, any little

reminder of an upcoming election is likely to drive up turnout, irrespective of what it says.

Imagine the swing voter who likes Obama personally, isn't sure about how to go, and gets a

DVD telling him to be scared of the president because his real dad was a Communist. Does

that flip him over to Romney? Or does it have the precise opposite effect?

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The top story on WND.com right now strikes a triumphant tone as it explains how—after being rejected by the *New York Times*, among other publications—director Joel Gilbert personally showed up at the *New York Post*'s offices and convinced the right-leaning paper to run the ad. The story is titled "New York Post Ad Exposes Obama's Real Father." So apparently ads are news sources now. Then again, this comes from a site that considers Rush Limbaugh's every pronouncement newsworthy, and gives bylines to Jerome Corsi, an outspoken birther who led the charge in the Swift Boat smearing of John Kerry in 2004.

The ad's one irrefutable claim is that the DVD is topping Amazon's documentary sales. With few exceptions, reviewers are giving it five stars and gushing reviews. They give less credence to some of Gilbert's other films, including *Elvis Found Alive* and *Paul McCartney Really Is Dead*.

Frank Marshall Davis moved to Honolulu in 1948 and became friends with Obama's maternal grandfather, Stanley Dunham. In his bestselling 1995 memoir, Obama identifies him only as "Frank." Understandably, the Obama campaign will not dignify the ad with a response.

It's difficult to square Gilbert's claim that Obama is Davis's Hawaii-born love child with the equally preposterous but resilient theories from the uninformed right that Obama is a secret Muslim born in Kenya. The only "evidence" the ad provides is a pair of side-by-side photos of Obama and Davis, who bear no resemblance to each other aside from the fact that both men are black and, in the photos, are facing the same direction.

Rubinstein Communications, which handles the *Post*'s media relations, declined to comment.

Sancton is editor of *Bloomberg Businessweek's* Etc. section.

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http://www.obamasrealtoher.com/breaking\_news001

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18 Jun 12 - 30 Aug 12

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2011 2013 Help

Tuesday, August 28 2012



## Breaking News 1

### Obama Photo Forgery

**"All suspected alterations to the photo seem to point to the cutting, pasting, and airbrushing of Barack Obama's mother, Ann Dunham, into the photo to cover up someone of African-American origin."**

An Expert Photoshop Analyst reports that the photo below, officially released by Barack Obama on his personal Facebook page, is a forgery. The Black male hand under Obama's right armpit does not match Dunham's right arm and there are many other Photo Anomalies. Is this photo part of a pattern of document forgery by President Obama to hide his biological and ideological relationship to Communist Frank Marshall Davis?



#### Photo Anomalies

1. The Black hand under Obama's right armpit doesn't match Ann Dunham's right arm. The size and color is wrong for a white female, and the hand is positioned closer to camera than Ann's arm. The hand appears to be a remnant from a Black male before it was air brushed.
2. The chair on the far left next to Ann Dunham is brown, and smaller than the chairs on the right which are white. The horizontal support bar for the brown chair does not align with the white chairs' support bar.
3. Ann Dunham's hair over both her right and left shoulders show signs of airbrushing.
4. The lighting on Ann Dunham's face is from the far left, and is not consistent with the others who are lit from above. This suggests Ann Dunham's image was placed into this scene from a different photo.
5. Above and below Obama's right elbow, there is a ghosting effect where a glow emanates from the arm, suggesting a different underlying image such as a light-colored shirt behind Obama. Uneven pixilation is a sign of cloning.
6. Ann looks to be about 25 years old, too young for this 1973 photo. Obama's half sister Maya (born Aug 15, 1970) looks to be about 3 years old, so Obama is would be 12 and Ann should look 30 years old.

[Download Report >](#)

[More Breaking News 1 | 2 | 3 | 4 | 5](#)







## The Shahada

The Shahada is the Muslim profession of faith and the first of the 'Five Pillars' of Islam. The word Shahada in Arabic means 'testimony.' The Shahada is the Muslim creed, and declaration of belief in the oneness of God and acceptance of Muhammad as God's Prophet:

There is no god but God, Muhammad is the messenger of God

*La Ilaha Illallah, Muhammad Rasul Allah*

Muslims recite the Shahada when they wake up in the morning, and before they go to sleep at night. It is repeated five times every day in the call to prayer in every mosque. A single honest recitation of the Shahadah in Arabic is all that is required for a person to convert to Islam.

لا اله الا الله محمد رسول الله



## Arabic Script and Art

Arabic script is a form of art. It is featured prominently on paintings, ornaments, coins, jewelry, and walls of buildings in the Muslim world. Throughout history, Muslim artisans produced handcrafted items considered the most elegant in the world that included Koranic messages.

## Obama's Islamic Ring

"The first half of the Shahada is the most powerful part. It is enough for a Muslim to read the first half only, as the second half comes to mind immediately. There can be no doubt that someone wearing the inscription 'There

is no God except Allah,' is fully committed to Islam and has a very close connection to Islamic beliefs, the Islamic religion, and Islamic society to which this statement is so strongly attached. 'There is no God but Allah' is a blessed statement in Islam. By wearing this religious statement on one's hand, it connects the person to Islam.

It is worn in hopes that Allah's protections would be with the person, in hopes of gaining favor with Allah. As Obama has

worn this ring constantly since his youth, there can be no doubt that Obama is aware of what is written on his ring, and that he knows the exact meaning of these words."



1100471300000011



aha il la



il la



La



Original

ا  
لا



la il



il



Original

### 'There is No God Except Allah'

"There is No God Except Allah" is written in two parts, on this ring, upper and lower sections.

#### Upper Section:

English Arabic Arabic Letters  
There is No God La Jaha Lam, Alif, Alif, Lam, Ha

#### Lower Section:

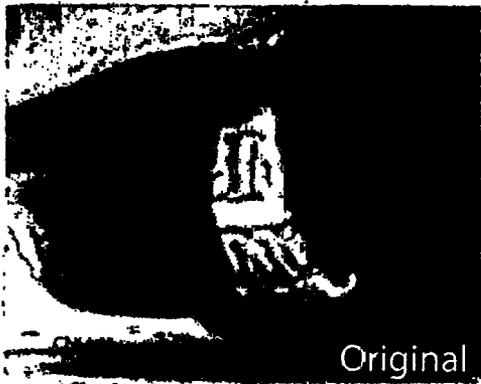
English Arabic Arabic Letters  
Except Allah illa Allah Alif, Lam, Alif, Alif, Lam, Lam, Ha



Allah



Original



Original



Side View



All Letters

1-800-555-1234



EXHIBIT 25

UNIVERSITY OF CALIFORNIA



EXHIBIT 26

1504380007

This is WND printer-friendly version of the article which follows.

To view this item online, visit <http://www.wnd.com/2012/09/new-york-post-ad-exposes-obamas-real-father/>

WND EXCLUSIVE

## NEW YORK POST AD EXPOSES OBAMA'S 'REAL FATHER'

After rejection by USA Today, Washington Post, New York Times

Published: 09/10/2012 at 9:10 PM



by **JEROME R. CORSI** [Email](#) | [Archive](#)

Jerome R. Corsi, a Harvard Ph.D., is a WND senior staff reporter. He has authored many books, in Times best-sellers "The Obama Nation" and "Unfit for Command." Corsi's latest book is "Who Really Killed Kennedy?"

### Joel Gilbert's ad in the New York Post

The New York Post has accepted a full-page ad declaring Barack Obama's real biological father is the late Communist Party activist Frank Marshall Davis, not the Kenyan Barack Hussein Obama.

Filmmaker Joel Gilbert makes the case in his full-length documentary "Dreams from My Real Father: A Story of Reds and Deception."

The ad will run in the Post's New York City, national and international editions Tuesday and Sunday.

Convincing the newspaper to accept the full-page ad required Gilbert to go personally to the Post's main editorial office in Manhattan.

"It took a lot of discussion," Gilbert told WND, "but we were given a very favorable position at the front of the newspaper in the news section."

*Joel Gilbert's DVD "Dreams from My Real Father" is available at WND's Superstore*

Gilbert told WND the placement of the ad is "part of our national publicity campaign, designed to circumvent the mainstream media that is either too afraid or too corrupt to cover the evidence presented in this film."

In an effort to reach the voting public directly, Gilbert is planning to mail out millions of DVDs in bulk across the United States.

### Advertising anti-Obama DVD a 'tough sale'

In July, Gilbert tried to place a similar version of his full-page advertisement in three of the nation's most prominent newspapers – USA Today, the Washington Post and the New York Times – offering first to pay USA Today \$90,000.

All three newspapers rejected the advertisement, with the New York Times specifically telling Gilbert, "The ad isn't for us."

"You would think the print media could use the money," Gilbert told WND. "But apparently, an ideological bias toward supporting Barack Obama is more important to the newspapers than the money."

Gilbert's problems getting his DVD advertised have not been limited to establishment newspapers.

Newsmax.com also rejected the "Dreams from My Real Father" banner advertising campaign in early May, even after Gilbert had reached an agreement and paid for the campaign in advance.

"Newsmax pulled the banner advertising campaign at the highest level of the organization," Gilbert said.

"Newsmax told me the organization was trying to appeal to the political center and the concern was that publicizing

Gilbert's DVD might make the news organization appear too conservative.

Newsmax's Tom Mulcrone told WND that Newsmax never accepted Gilbert's banner ad.

"We are a news organization, and we need to be careful with what we send out," Mulcrone told WND.

The cell phone call to Mulcrone ended abruptly and Mulcrone did not return voice messages WND left requesting to complete the interview.

### A Communist Party mentor

"Barack Obama sold himself to America as the multi-cultural ideal, a man who stood above politics," Gilbert explained. "His father was a goat-herder from Kenya, so Barack Obama would bring people together, so the story went.

"However, as I show in the documentary, the truth is Barack Obama has a deeply disturbing family background, including a father who was a propagandist for the Communist Party USA – a fact Obama has intentionally hidden in order to obscure his Marxist political foundations."

Gilbert acknowledges voters are willing to overlook many faults a politician may have.

"However, providing a false family background to hide a Marxist political agenda is irreconcilable with American values and a totally unacceptable manipulation of the electorate," Gilbert stressed.

Gerald Horne, a contributing editor to Public Affairs, an openly Marxist political review, made the first positive identification of "Frank" as Frank Marshall Davis.

In March 2007, Horne gave a speech at New York University on the occasion of the Communist Party USA archive being placed at a NYU library.

In the speech, Horne discussed Davis, noting Davis, who was born in Kansas and lived much of his adult life in Chicago, had moved to Honolulu in 1948 at the suggestion of his good friend, actor Paul Robeson. In the 1940s, Robeson was an outspoken critic of segregation and racial discrimination in the United States, who was also a strong advocate of the Soviet Union and a member of the Communist Party USA.

Horne also documented Davis's friendship with the Dunham family in Hawaii.

"Eventually, [Davis] befriended another family – a Euro-American family – that had migrated to Honolulu from Kansas and a young woman from this family eventually had a child with a young student from Kenya East Africa who goes by the name of Barack Obama, who retracing the steps of Davis eventually decamped to Chicago."

Lorne further documented Davis was "a decisive influence in helping [Obama] to find his present identity as an African-American, a people who have been the least anti-communist and the most left-leaning of any constituency in this nation."

After Horne's speech, the identity of "Frank" was never in doubt, nor his importance in the development of the young Barack Obama.

On Dec. 5, 1956, Davis appeared in executive session before the U.S. Senate Subcommittee investigating "the scope of Soviet activity in the United States," one of the McCarthy-era committees seeking to expose communists considered to be a security threat.

Invoking his Fifth Amendment rights against self-incrimination, Davis refused to answer a direct question asking if he was then a communist.

A year earlier, in 1955, a Commission on Subversive Activities organized by the government of the Territory of Hawaii identified Davis as a member of the Communist Party USA; the committee singled out for criticism several articles Frank Marshall Davis published in the "Communist Honolulu Record" that were critical of the commission.

*See the "Dreams from My Real Father" trailer:*

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CONFIDENTIAL

# EXHIBIT 27

An anti-Obama movie claiming — without evidence — that President Barack Obama's real father is an obscure African-American communist has been mailed to 1.5 million voters across the country, its creator told BuzzFeed Friday.

A reader in Ohio emailed this photo of his free copy of the film *Dreams From My Real Father*, which claims that the Chicago activist Frank Marshall Davis is actually President Obama's father. He received it in the mail this week.

The film's director and producer, Joel Gilbert, said that the film was sent out to more one million voters in Ohio; 200,000 after a mid-summer conference, and a million after that. He said that 50,000 copies had been sent to voters in Nevada and 100,000 to voters in New Hampshire.

"We're sending out bulk mailings to many states," Gilbert said. "Probably Illinois, New York, Florida, Arizona, Louisiana, we'll hit every state if we can to stimulate and force the national media to cover the story."

Gilbert declined to say how much his company, Highway 61 Entertainment, is spending to distribute the film for free, but said that the film was making a profit through online orders. He also wouldn't say how the company is funded and how they come up with the money to distribute so many free disks.

"We're a private media company, a journalistic company that's privately held and we don't disclose the nature or makeup of our finances," he said.

He said "We've made 12 successful films and we are also making current revenue on the current film" and compared the company to Citizens United, but said that it wasn't a political group and didn't have donors.

Davis, who lived part of his life in Hawaii, features in Obama's memoir, *Dreams From My Father*, as an old man. The notion that he could have been Obama's father — and thus that Obama's roots are in actual Communism — has been one of several variants of theories of Obama's parentage that thrive online without any documentary support.

Gilbert said that he had offered USA Today \$90,000 for a full page ad and was told no (he also claimed that he had tried to place full-page ads in the New York Times and Washington Post). He did manage to get a full-page ad in the New York Post.

"I think it's the story of the century," Gilbert said of his film. "Any one of these journalists could win a Pulitzer Prize if they covered it."

*This story has been updated with a quote from Gilbert about how his company is funded.*

37,081 Views





## "DYNAMITE": Fox's Crowley Endorses Film Alleging Obama's "Real" Father Is An American Communist

Blog » October 25, 2012 9:05 AM EDT » BEN DIMIERO, MATT GERTZ, & JOE STRUPP

A new "documentary" alleging that President Obama's real father is actually communist writer Frank Marshall Davis was enthusiastically promoted by Fox News contributor and *O'Reilly Factor* guest host Monica Crowley on her radio show last month.

*Dreams from My Real Father*, which was written, directed, and produced by conservative filmmaker Joel Gilbert, largely bases its premise that Obama is a "red diaper baby" born to the communist Davis on Gilbert's contention that the two men closely resemble one another (the authors of this story disagree). In an interview with *Media Matters*, the documentarian castigated both the mainstream and the conservative media for not following up on his work, which he compared to the Academy Award-winning Watergate thriller *All The President's Men*.



Though it has not been picked up for theatrical release, the film recently made headlines due to a campaign to mail millions of copies of the DVD to voters in swing states. On October 23, *The New York Times* described the effort as "the latest example of how secretive forces outside the presidential campaigns can sweep into battleground states days before the election."

Since its release in April, coverage of *Dreams* by conservative outlets has been relegated mostly to fringe websites like WorldNetDaily, where Jerome Corsi has written several articles promoting the film (when he hasn't been busy alleging that Obama is also secretly gay and secretly Muslim). Gilbert told *Media Matters* that without conservative talk radio, "it would be very hard to get information out" on the film, and indeed his promotional tour has featured numerous appearances on lower-tier conservative radio shows and a handful of interviews with larger shows like that of Michael Savage, as well as conspiracy-friendly broadcasts like *The Alex Jones Show*.

But alongside outlets that promoted the film like birther website WorldNetDaily and radio hosts like "conspiracy king" Alex Jones stands Fox News' Monica Crowley.

Last month, Crowley invited Gilbert onto her radio show for an extended interview. Previewing the segment, Crowley claimed that Obama "has been president for almost four years and we still don't know who he is." Blaming the "left-wing press" for their supposed lack of interest in vetting Obama, Crowley claimed that Gilbert has done "the actual investigative work into Obama and his background."

Crowley made it clear that she had already seen the film before hosting Gilbert and over the course of the interview repeatedly plugged the film's website, *ObamasRealFather.com*. Crowley labeled the film "just dynamite" and "very well done" and encouraged her listeners to "judge the story for themselves."

[Ed Note: the first segment of the interview, accessed via the film's official website, ran for nearly nine minutes and cuts off with Crowley teasing a second segment. The rest of the show is not available online. Gilbert did not have the second segment, and Crowley did not respond to requests for comment or to our request for the rest of the show tape.]

According to Crowley, Gilbert laid out "some very powerful evidence" in the film.

But the "powerful evidence" used by Gilbert in the film consists almost entirely of wild speculation and almost unfathomable leaps of logic.

For example, the film's thesis is premised on Gilbert's opinion that Obama looks more like Frank Marshall Davis than the elder Barack Obama. Gilbert repeatedly juxtaposes pictures of Davis and the president, going so far as to circle their supposedly similar features:





An Obama impersonator narrates the documentary; Gilbert uses this device to introduce any number of dubious claims ("Mom began skipping class, sneaking over to Frank Marshall Davis' house to hang out... He read her poetry, he played jazz records for her, and showed her his nude photo collection."). In reality, Gilbert's film provides no concrete evidence of a sexual relationship between Davis and Obama's mother, Stanley Ann Dunham - indeed, it provides no direct evidence they had any relationship at all. Instead, he strings together a web of conjecture.

Gilbert claims to have discovered pornographic photos taken months before Obama's birth of a woman Gilbert claims is Obama's mother. The filmmaker again dubiously cites physical resemblance in making this claim. Because Davis was known for taking pornographic photos, Gilbert concludes that these photos indicate that Davis and Obama's mother had an intimate relationship that resulted in President Obama's birth.

But Gilbert provides no direct evidence that Davis actually took the photos in question, instead buttressing his claim by pointing out that the photos were taken in a room containing jazz records ("Frank was a jazz guy") and a couch that resembles Davis' couch.

Asked about this lack of concrete evidence during his lengthy talk with *Media Matters* last week, Gilbert explained, "when you put all those things together, Frank's history, the nude photography, the teeth, the look, we have a lot of evidence and extremely high likelihood that is Ann. And there was a potential, and again we don't have the security cam footage, but potential for an intimate relationship."

Gilbert is not the first to claim that Davis was Obama's father; litigious anti-Semite Andy Martin offered a similar allegation in October 2008, based on what CNN described as "unnamed sources" and "without offering any proof." Right-wing media figures have also postulated that Malcolm X, an unnamed "American black," and an Indonesian man are Obama's "real" father.

At one point in the film, Gilbert supports his claim that the elder Barack Obama is not the president's father on the basis that the president's "real" birth certificate lists his father as "unknown." Gilbert fails to produce a copy of this alleged birth certificate or any evidence that it exists. When asked by *Media Matters* about the claim, Gilbert said a friend of Davis' father told him about the document.

"Right, we claim, again we have not seen a birth certificate, I don't know who has, and the information that I got, from actually one of Frank's friends, a very old elderly guy, he said they didn't put a 'father', quote-unquote, a father, so it would have been 'father: unknown', it was left blank," Gilbert stated. "That was my information, and that's what I included in the film though I have never seen it."

In Gilbert's view, Obama's actual birth certificate -- which the film suggests is fabricated -- is less reliable evidence than an unverified claim from a "very old elderly guy" that is supposedly a friend of Frank Marshall Davis.

Another sign that the film is based on exaggerated evidence is the disclosure posed at the beginning and the end, which states:

### Director's Note

This film is based on actual events, interviews, and archives, as well as re-creations of probable events, using reasoned logic, and approximated conversations to provide a cohesive understanding of Obama's history.

Asked about this unusual means of reporting, Gilbert defended himself by pointing to Obama's biography *Dreams From My Father*, which he said features a similar "sketchy" disclaimer regarding composite characters and concluded that the president's book had "no real fact." He also alleged that Obama's autobiography supports his conclusion, telling *Media Matters*:

"Even Obama says in his book, he says things that allude to the fact that the Kenyan is not his father. He says when the Kenyan died I had no proof to show who my father really was to make a claim on the estate. He talks about his parents marriage, he says there was no record of a marriage license. There's no wedding, there's no cake. Over and over he's dropping breadcrumbs and hints."

Obama's "book is sketchy, there's no fact about most things, whereas this film is probably 90 percent fact," Gilbert concluded, "and the 10 percent that is not proven makes sense, because it's a result of the facts that exist."

Gilbert complained to *Media Matters* that major news outlets are ignoring his work because it is too explosive. "What I've found is nobody wants the scoop. In other words, they don't want to be the first ones to show something new, for fear of being under attack," Gilbert claimed.

The documentarian also expressed frustration that conservative media have been reluctant to cover the film.

"Even conservative outlets like Newsmax.com, you'd think that they'd want to show something of an investigatory nature about Obama. I've worked with them for years," Gilbert said, later adding, "I was shocked in the land of the First Amendment, in the information age that the media was able to either be afraid and compromised or intentionally ignore something of great relevance to the American people."

Asked whether he thought the unwillingness of Fox News and other conservative outlets to cover the film might be a comment on the validity of its claims, Gilbert instead blamed *Media Matters*.

"I've been told that they're afraid of people like you," he told us. "They're afraid of *Media Matters*, they're afraid of MSNBC attacking and ridiculing them for covering something negative about Obama. That seems to be the dynamic that's been around for years."

The film was released July 24 on Amazon.com, Gilbert said, adding that he began selling advance copies on his website April 24. He estimated close to 200,000 copies of the DVD have been sold to date. In addition, the film's website states that four million free copies have been sent to homes in the presidential swing states of Florida, Colorado, Iowa, Ohio, New Hampshire, and Nevada, with plans to send another three million to Pennsylvania, Virginia, Illinois, Wisconsin, and Michigan.

Asked about how he is able to fund the broad-based distribution of DVDs to swing states, Gilbert said his income from his previous movies is helping fund publicity efforts, but he does not accept political donations.

"We've made money from the sale of the DVDs, we've sold a lot of DVDs everywhere," Gilbert said. "The whole finances of it, I don't, like I said it is a privately held company, we have an investment from our previous films that have been successful, and helping to make this film successful we hope the media will come in and cover the content of the film and not only the coverage of the coverage as has been the case. And if so, that is worth millions of publicity right there so we are trying to get that to happen."

Over the summer, "a group of well-financed conservative activists" considered funding the distribution of Gilbert's film to battleground states through "a carefully targeted direct mail campaign or as an insert in Sunday newspapers in the weeks before Election Day," according to the October 23 *Times* article. That proposal was sunk after focus groups conducted by Republican strategist Frank Luntz were "revolted" by the film, "with its conspiracy theory paranoia and dubious evidence."

Still, Gilbert contends the movie's content is being unfairly ignored.

"It's a surprising, it's shocking," Gilbert told us. "I grew up, I was little during the era of Watergate, we thought of investigative journalism... you find out some news you want to have a scoop and report it to the public and everyone is excited to be the first to get new information and it's shocking that that's not the case in America, we have a very polarized media who seem to be concerned about either supporting a candidate or maintaining their commercial position and not doing anything that might be controversial. It has been a very disappointing experience to experience this lack of objective journalism in America."

Gilbert does have high hopes for the future of the film, however. According to Gilbert, he's been told he's "going to be nominated for the Pulitzer Prize." Told that only newspapers and web outlets are eligible for journalism Pulitzers, not documentary films, Gilbert disagreed.

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Posted in	The Presidency & White House
Network/Outlet	Fox News Channel
Person	Monica Crowley

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The New York Times



October 23, 2012

# Strident Anti-Obama Messages Flood Key States

By JEREMY W. PETERS

BOYNTON BEACH, Fla. — To turn on the television, open the mail or drive down the highway here is to watch conservatives test the boundaries of how far they can go to disqualify President Obama.

Along the Interstate that connects the beach towns of Florida's east coast, giant billboards show the president, whom some on the far right have falsely accused of being Muslim, bowing to a Saudi king. Another blares "Stop Obama!" and shows a nuclear warhead with "Iran" painted on it aimed at Israel, a particularly potent message with this area's many Jewish voters.

In one commercial that started running this month, a wealthy businessman and Hungarian immigrant named Thomas Peterffy laments how socialism shackled his native country. "And that's what I see happening here," he says. "That's why I'm voting Republican and putting this ad on television."

And a new anti-Obama DVD is dropping into voters' mailboxes, claiming that the president is the love child of an illicit relationship between his mother, Stanley Ann Dunham, and Frank Marshall Davis, a Communist Party loyalist. The back story of the DVD offers the latest example of how secretive forces outside the presidential campaigns can sweep into battleground states days before the election.

This summer, a group of well-financed conservative activists had an idea for what they hoped would be a last-minute game changer in the presidential race. They would put out a DVD that made a compelling case against Mr. Obama in battleground states, sending it to voters through a carefully targeted direct mail campaign or as an insert in Sunday newspapers in the weeks before Election Day.

They went to the unusual length of arranging a focus group to test anti-Obama films. Conducted by Frank Luntz, the well-known Republican research analyst, a 30-person focus group looked at three choices: Dinesh D'Souza's "2016: Obama's America," which theorizes that the president's political beliefs were shaped by the radical "anticolonial" views of his

Kenyan father; "The Hope and the Change," a softer critique of the president that features interviews with disaffected former Obama supporters; and "Dreams From My Real Father," which posits the implausible theory that the president's real father is Mr. Davis, and that Mr. Davis indoctrinated him with Marxist views early on.

Republicans have struggled in this election with two powerful and competing impulses: to hammer a president they dislike intensely with a strong indictment of his record, but to be restrained enough to win over independent voters, who generally like Mr. Obama. Those who commissioned Mr. Luntz's research, according to people with firsthand knowledge of their motives, wanted to determine whether any of these films would do the trick and be worth backing. Mr. Luntz declined to say who commissioned his research.

"The Hope and the Change," directed by Stephen K. Bannon and produced by Citizens United, the conservative political advocacy group, tested highest with focus groups and is running on local cable stations. It was shown here just before Monday's debate.

Many conservatives also loved Mr. D'Souza's film and wanted it to have wider distribution. It tested poorly, however, and Mr. Luntz warned his clients that it could undermine their cause.

Focus groups were revolted by "Dreams From My Real Father," with its conspiracy theory paranoia and dubious evidence. It compares photos of the president and Mr. Davis, noting that they have similar noses and freckles. It also purports to have uncovered nude photos of Mr. Obama's mother in a bondage magazine.

Mr. Luntz's clients were not surprised. Their thinking was, "I want to know if it's as bad as I think it is," Mr. Luntz said.

But even though no major Republican activists stepped forward to finance its distribution, voters in Ohio and Florida have reported receiving the DVD.

The film is the work of Joel Gilbert, whose previous claims include having tracked down Elvis Presley in the witness protection program and discovering that Paul McCartney is in fact dead.

Mr. Gilbert will not say where he received the money to distribute his movie — he claims to have sent out four million copies. "It's a private company, so we don't disclose who's part of it," he said. He also blamed the mainstream media for not looking deeper into the story he uncovered, telling The New York Times, "I hope you're not angry or jealous that I beat you to it and might win the Pulitzer Prize."

His work has already received a lot of attention in corners of the conservative media, including on the radio programs of Monica Crowley and Michael Savage.



Supplement MUR 6779



FEC Complaint Concerning Highway 61, et al.

Loren Collins

to:

jjordan

02/14/2014 01:20 PM

Hide Details

From: Loren Collins <lorencollins@gmail.com>

To: jjordan@fec.gov,

History: This message has been forwarded.

RECEIVED  
FEDERAL ELECTION  
COMMISSION  
2014 FEB 18 PM 12:33  
CELA

3 Attachments



DVD\_Chapters.pdf



Director-Q-A.pdf



DFMRF\_DVD\_Sleeve.jpg

Mr. Jordan,

I would like to supplement my Complaint against Joel Gilbert, Highway 61 Entertainment LLC, and DFMRF LLC with a copy of the film they produced and distributed.

I have located online a copy of what appears to be the film in its entirety:

[http://www.snagfilms.com/films/title/dreams from my real father](http://www.snagfilms.com/films/title/dreams%20from%20my%20real%20father)

In addition to the details of the film as laid out in the Complaint, here are the film's opening lines, spoken in voiceover narration by an Obama impersonator talking in the first-person:

"When you look into my background, you'll find people who despise America and want to transform it radically. Americans often wonder: why am I so comfortable with anti-american extremists, and why are they so comfortable with me? People also wonder why I polarize America at home and apologize abroad. Well, you'll understand as I tell you the dreams of my REAL father."

As that last sentence is spoken, an American flag onscreen fades out and a Soviet flag fades in, waving behind Obama's head.

And these are the film's final spoken lines, again read by the same Obama impersonator in first-person narration, and again featuring Soviet imagery in several places:

"My smile was the Trojan horse unleashing a deadly Marxist agenda upon the middle class, where my friends and I transfer wealth from successful businesses to failing enterprises, and taxpayer money is given to irresponsible individuals...To us, the middle class are merely pawns. Socialist economies don't have a middle class! Heavily taxed, the middle class's health care will be given away to the poor and illegals. Their employers will be taxed and regulated out of business. Middle America's retirement will \*evaporate\* into a bankrupt socialist state. And the middle class will disappear. America will have just one lower class. Political elites will run the government and control the wealth. And America will be irreversibly Socialist, without ever realizing how it happened. These are MY dreams. The dreams from my REAL father."

Taken as a whole, the film is plainly the functional equivalent of express advocacy against then-candidate and Democratic nominee Barack Obama. These opening and closing selections just exemplify that advocacy. The Supreme Court's discussion of the content of "Hillary: The Movie" in part (II)(B) of

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their decision in Citizens United v FEC is particularly apt.

Indeed, the most striking distinction between the two films may be that although both films purported to be documentaries, significant portions of "Dreams From My Real Father" are, in fact, completely fictional. Entire nonexistent conversations are created, between Stan Dunham and Frank Davis, between Stan Dunham and Obama Senior, and between Barack Obama and Bill Ayers, to name a few. See paragraph 11 of my Complaint for a partial listing of the fictional and conspiratorial content that is presented as factual in the film.

The film is also still available for rent or purchase or for free streaming through several websites, including Amazon and Netflix. However, I know that the Netflix streaming version differs from the DVD version in at least one small respect, as shown in the linked post below, and I do not know if it has been edited in any other ways.

<http://barackryphal.blogspot.com/2012/10/joel-gilberts-evolving-disclaimer.html>

Below are links to a handful of interviews Mr. Gilbert gave in late 2012 about his film, which may offer some illumination into his intentions in making and distributing the film as he did:

<http://www.wnd.com/2012/10/dreams-obama-film-driving-the-liberal-media-crazy/>

<http://www.offthegridnews.com/2012/10/04/red-diaper-babies-with-joel-gilbert-transcribed/>

<http://www.worldtribune.com/2012/11/01/last-minute-dirty-tricks-target-filmmaker-who-distributed-dreams-from-my-real-father/>

<http://www.youtube.com/watch?v=LB1wR36G2Pg>

<http://www.youtube.com/watch?v=6RenQQkBj10>

There are several more articles and interviews, both print and audio, available on the film's website, at <http://www.obamasrealfather.com/press/>. In these interviews, Mr. Gilbert also promoted additional false and conspiratorial claims about Barack Obama, which were not included in the film itself. For instance, Mr. Gilbert has repeatedly claimed that the nude photos shown in his film match the interior of Frank Marshall Davis' Hawaii house, a claim that has been expressly refuted by the owner and occupant of that house, in a phone conversation with myself. While not directly impacting on the electioneering content on the film, these external claims may also serve to demonstrate Mr. Gilbert's general credibility with regards to the making and distribution of the film.

Finally, I have attached to this email a few items downloaded from the film's website, at <http://www.obamasrealfather.com/film-info/>. They include a scan of the clamshell DVD sleeve, a listing of the film's "chapters", and a Q&A from Mr. Gilbert.

Yours,  
Loren Collins

# Dreams from My Real<sup>3</sup> Father

Directed by Joel Gilbert

At age 18, Barack Obama admittedly arrived at Occidental College a committed revolutionary Marxist. What was the source of Obama's foundation in Marxism? Throughout his 2008 Presidential campaign and term in office, questions have been raised regarding Barack Obama's family background, economic philosophy, and fundamental political ideology. *Dreams from My Real Father* is the alternative Barack Obama "autobiography," offering a divergent theory of what may have shaped our 44th President's life and politics.

In *Dreams from My Real Father*, Barack Obama is portrayed by a voiceover actor who chronicles Barack Obama's life journey in socialism, from birth through his election to the Presidency. The film begins by presenting the case that Barack Obama's real father was Frank Marshall Davis, a Communist Party USA propagandist who likely shaped Obama's world view during his formative years. Barack Obama sold himself to America as the multi-cultural ideal, a man who stood above politics. Was the goat herding Kenyan father only a fairy tale to obscure a Marxist agenda, irreconcilable with American values?

This fascinating narrative is based in part on 2 years of research, interviews, newly unearthed footage and photos, and the writings of Davis and Obama himself. *Dreams of My Real Father* weaves together the proven facts with reasoned logic and speculation in an attempt to fill-in the obvious gaps in Obama's history. Is this the story Barack Obama should have told, revealing his true agenda for "fundamentally transforming America?" Director Joel Gilbert concludes, "The 'Birthers' have been on a fool's errand. To understand Obama's plans for America, the question is not 'Where's the Birth Certificate?'; the question is 'Who is the real father?'"

Written and Directed by Joel Gilbert  
Music by Wayne Rev  
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Run Time: 95 minutes  
Special Features: MVD54249  
obamarealfather.com

**HIGHWAY 61 ENTERTAINMENT**  
A Highway 61 Entertainment Production  
highway61ent.com



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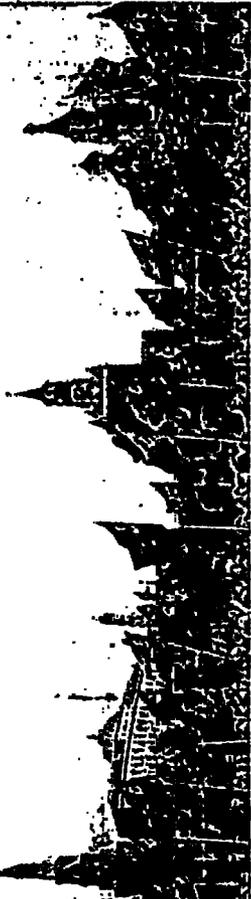
The True Origins of Obama's Life and Politics?

# Dreams from My Real<sup>2</sup> Father



A Story of Reds and Deception

Directed by Joel Gilbert



Dreams from My Real<sup>3</sup> Father

Directed by Joel Gilbert

# Dreams from My Real Father

*A Story of Reds and Deception*

Written and Directed by

Joel Gilbert

## Dreams from My Real Father

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# Dreams from My Real<sup>2</sup> Father

## *A Story of Reds and Deception*

Q & A with Director Joel Gilbert

### How did you come to investigate President Obama's life history?

I have a background in Middle East and Islamic studies and in 2010 wrote and directed a film called *Atomic Jihad: Ahmadinejad's Coming War and Obama's Politics of Defeat*. While reviewing video of over 200 Obama speeches for that film, I noticed an odd pattern. When speaking of issues relating to the rich and the poor, Obama became very excited, speaking rapidly and louder, always in a higher pitch. On other subjects, he was quite calm. Why would Obama have an inner passion for class struggle? From my knowledge of his background, exclusive prep school, Ivy Leagues, Harvard Law - it didn't seem to fit. I then read his autobiography, *Dreams from My Father*, and noticed numerous references to Obama seeking out Marxist professors and friends, emulating Malcolm X, attending socialist conferences, and organizing. It was a life journey in socialism! Plus, of his visits to Communist Frank Marshall Davis' house with his grandfather, Obama wrote, "it was as if I were witnessing some complicated, unspoken transaction between the two men."

I decided to investigate Frank Marshall Davis. His close physical resemblance to Obama was shocking, while Obama little resembled the Kenyan Obama. How could this be? Next, I unearthed two film archives of Frank Marshall Davis, one from 1973, the other from 1987, as well as Davis' photo collection. I then acquired 500 copies of the Honolulu Record, the Communist run newspaper where Davis wrote a weekly political column for eight years. I also obtained seven indecent photos of Ann Dunham, Obama's mother, taken at Frank Marshall Davis' house, suggesting an intimate connection between Dunham and Davis. I concluded the "Birthers" were on a fool's errand. To understand Obama's plans for America, the question was not "Where's the birth certificate?," the question was "Who is the real father?"

### How does your "Dreams" film compare to Obama's autobiography?

My "Dreams" provides the first cohesive understanding of Obama's deep rooted life journey in socialism. It includes Obama's indoctrination in Marxism by Frank Marshall Davis, his college years, his job as "organizer," his involvement with Project Vote and the subprime mortgage crisis, the Ayers family, Alinsky and Reverend Wright, all the way to his campaigns and Presidency. *Dreams from My Real Father* is an alternate theory to Barack Obama's autobiography. The film narrative is based on both new and existing factual pillars, then presents reasoned logic, re-creations of probable events, and speculation for a complete story. Some dialogue is taken directly from Davis and Obama's writings, while some is approximated to bridge known facts. Viewers must judge the story for themselves. I believe they will agree that my "Dreams" is closer to reality than Obama's account, which more resembles a fairy tale.

### What new revelations are in *Dreams from My Real Father*?

First, I make the case that Barack Obama's real father was Communist Frank Marshall Davis. Next, the relationship between Davis and Obama's mother, Ann Dunham, is illustrated with seven indecent photographs of Dunham, some including other women, taken at Frank Marshall Davis' house in Honolulu. I was not happy to include these racy photos in the film, but found it necessary to substantiate the intimate relationship between them. Those photos ended up in a men's mail order catalog of nude women, likely sold to them by Davis. I placed black bars on parts of the photos to be respectful.

Next, Obama's timeline of his early family life is debunked as false. Obama's mother returned to Seattle in late August of 1961, only a few weeks after his birth, and commenced studies at the University of Washington. The Kenyan Obama remained in Hawaii. The family did not split up when he went to Harvard University a year later as President Obama has alleged. All evidence points to a "sham" marriage covering up an illegitimate pregnancy. In another example, while Obama cites a string of racial incidents in his childhood, according to high school friends, no such events occurred. Hawaii was a multi-racial society where Blacks were highly respected, referred to as "Royal Hawaiians." Another new issue is Obama's likely membership in the May 19th Communist Organization during his time at Columbia University in the early 1980's.

### What was the May 19th Communist Organization and how was Barack Obama involved?

The May 19th Communist Organization was an above ground support group for the Weather Underground based in New York City from 1978-1985. 'May 19' carried out raucous anti-Apartheid and anti-Klan protests and operated a host of front organizations. At the time, Bill Ayers wrote that May 19 provided "a sea for the guerillas to swim in." Some May 19 members committed acts of violence and terrorism, such as the 1981 Nanuet Brinks robbery and murders, the bombing of South African offices in 1981, and the US Capital bombing in 1983. I spoke with a former FBI informant who told me the May 19th Communist Organization had a weapons training camp in the Catskill Mountains, run by former Black Panthers. In addition, some May 19 members were sent to Cuba for several weeks each year with the Venceremos Brigades, a continuation of the SDS/Weather Underground program begun in the sixties, for explosives training from Cuban intelligence, DGI. A former May 19 member I spoke with identified Obama as participating in their public protests and meetings. In his "Dreams" book, Obama mentions transferring to Columbia to pursue his interest in activism and recounts attendance at some events similar to those sponsored by May 19.

### Why does it matter who Barak Obama's father really is?

Obama sold himself to America as the multi-cultural ideal, a man who stood above politics. His father was a goat herder from Kenya, he would bring people together, so it went. While voters will overlook some fudging by politicians, promoting a false family background to hide an agenda irreconcilable with American values is a totally unacceptable manipulation of the electorate.

Admittedly, at age 18, Obama arrived at Occidental College a committed revolutionary Marxist. *Dreams from My Real Father* presents the case that Frank Marshall Davis, a Communist Party USA organizer and propagandist, was Obama's real father, both biological and ideological, and indoctrinated Obama with a political foundation in Marxism and an anti-White world view. This is a known phenomenon in the radical left, referred to as "Red Diaper Babies" or "hand-me-down Marxism." Much of the leadership of the SDS and Weather Underground were children of Communist Party USA members, including Katherine Boudin, Jeff Jones, and many more. David Axelrod is also a "Red Diaper Baby."

### What final conclusions have you made about President Obama?

Until now, Barack Obama was perceived as a nice man with an inspiring family story. Now, it seems likely President Obama intentionally hid a deeply disturbing family background and a Marxist agenda. If this is true, he is no longer likeable. Unfortunately, Obama's style is to minimize, misdirect, and outright lie about damaging information about his past. I hope the media will now demand that he come clean about his family background, his political foundations, and fully reveal his agenda for transforming America. It's one thing for "journalists" to give Obama leeway because they support national health care, but providing cover for lies is scandalous and unjustifiable. If I could find evidence that Obama's real father was not the Kenyan Obama, so could foreign intelligence agencies.

### What does all this mean for US elections in 2012?

Obama's election was not a sudden political phenomenon. It was the culmination of an American socialist movement that Frank Marshall Davis nurtured in Chicago and Hawaii, and has been quietly infiltrating the US economy, universities, and media for decades. "Problem solving" and "fair play" are the new code words that socialists employ in a determined strategy to move the Democratic party to the far left, and embrace socialism as their natural ideology. Obama's anti-democratic behavior, including consolidation of power through Czars, going around Congress, intimidating the Supreme Court, and class polarization tactics can be better understood after viewing *Dreams from My Real Father*.

French historian Alexis DeToqueville, who traveled throughout our country in 1831, wrote that American democracy would always be in grave danger. American voters had no idea what Obama meant by "change." Obama now uses terms like "helping middle class families" and "fairness" to rally support. Simply speaking, socialist economies do not have a middle class! They have just one big lower class with a handful of political elites controlling the wealth. To understand Obama's plans for America, look no further than Communist Frank Marshall Davis.